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ATTAQUE

by Lee Sae Hyung

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Attaque 31

Credits
Translator: gamelinks
Proofreader: Snowrries
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Typesseter: Alexfilia
QC: NyaQueen

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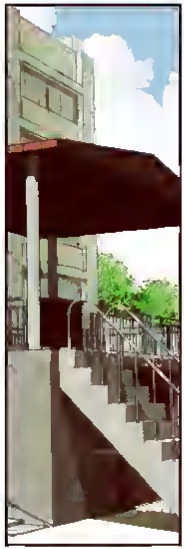
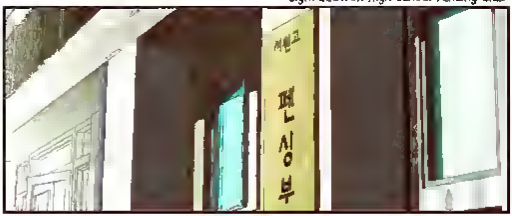


Sign: Seowon High School Fencing Club



SFX: whoosh

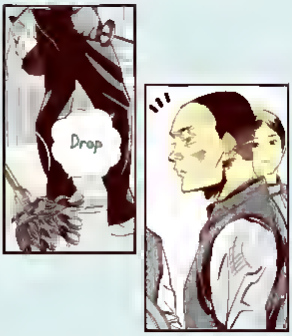
SFX: slam

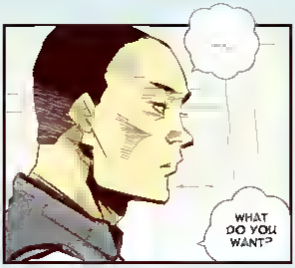
SFX whamX2

Squirm

I'VE BECOME ONE OF THE BAD GUYS

COACH HAS SOMETHING TO DO, SO HE'S GOING TO BE A BIT LATE. HE TOLD US TO PRACTICE BY OURSELVES FOR A WHILE
DON'T SLACK OFF, AND PRACTICE


Drop


WHAT DO YOU WANT?

NOW
I'M GOING TO
TEACH YOU ONE OF
FENCING'S MOST
IMPORTANT
RULES

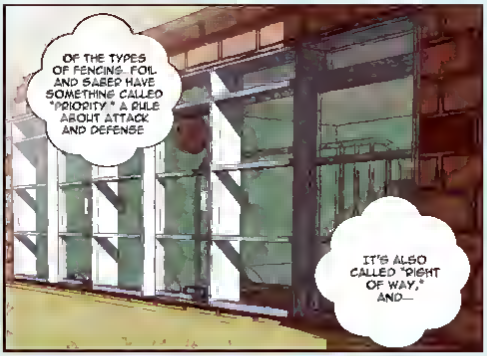
SFX: stand

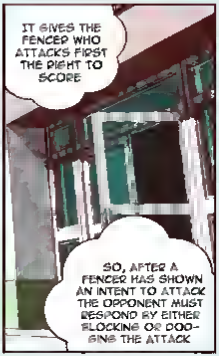
DOKI
DOKI
Glow
Glow

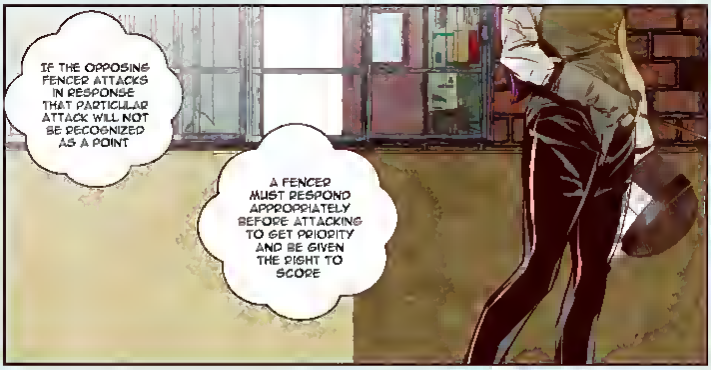
MY GODDESS IS GLOWING TODAY...

... SHE DID WELL ON HER EXAMS

THE OTHER ONE LOOKS GLOOMY


OF THE TYPES OF FENCING, FOIL AND SABER HAVE SOMETHING CALLED "PRIORITY." A RULE ABOUT ATTACK AND DEFENSE
IT'S ALSO CALLED "RIGHT OF WAY," AND—

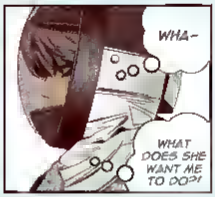

IT GIVES THE FENCER WHO ATTACKS FIRST THE RIGHT TO SCORE
SO, AFTER A FENCER HAS SHOWN AN INTENT TO ATTACK THE OPPONENT MUST RESPOND BY EITHER BLOCKING OR DODGING THE ATTACK

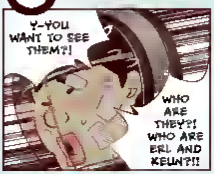

IF THE OPPOSING FENCER ATTACKS IN RESPONSE THAT PARTICULAR ATTACK WILL NOT BE RECOGNIZED AS A POINT
A FENCER MUST RESPOND APPROPRIATELY BEFORE ATTACKING TO GET PRIORITY AND BE GIVEN THE RIGHT TO SCORE

TO PUT IT SIMPLY,
YOU HAVE TO HAVE A CONVERSATION WITH SWORD IN HAND

CONVER-SATION?

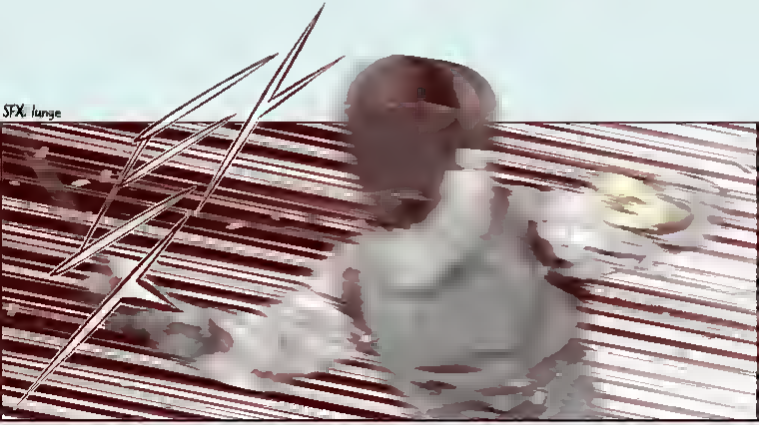
T/N: Erl Keun = Refreshingly spicy





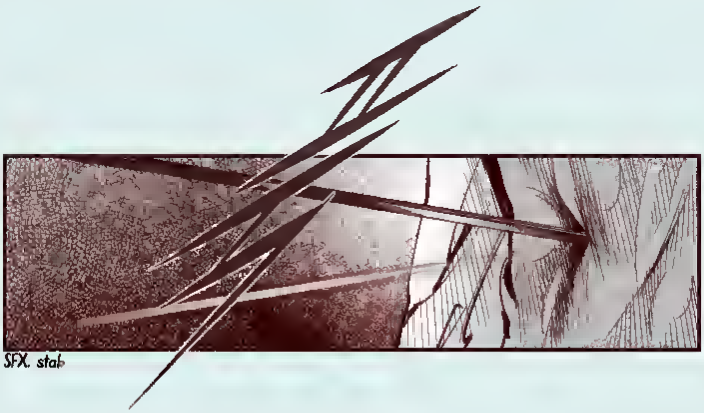
EEL AND KEUN ARE THE NAMES OF OUR DOGS
EEL IS A SHIH TZU, AND KEUN IS A MALTESE
AH! S-SO THAT'S IT.. YOU HAVE PET DOGS!
I'M SO JEALOUS THOSE OMAN KIDS
EEL AND KEUN?

THIS YOU REPLY TO YOUR OPPONENT, THEN SAY WHAT YOU WANT YOU DEFEND AGAINST YOUR OPPONENT S ATTACK BEFORE PERFORMING AN ATTACK OF YOUR OWN


SFX: lunge

SFX: defend

SFX. thrust



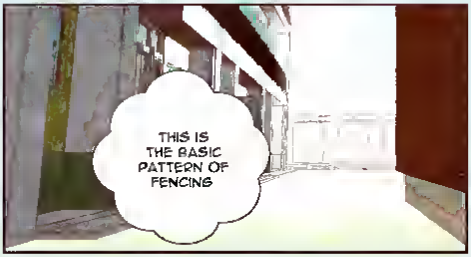
SFX. stab

SFX. lunge

*PARADE. A DEFENSIVE MANEUVER THAT USES THE STRONG AREA OF ONE'S BLADE TO PARRY THE OTHER IN PREPARATION FOR AN ATTACK.

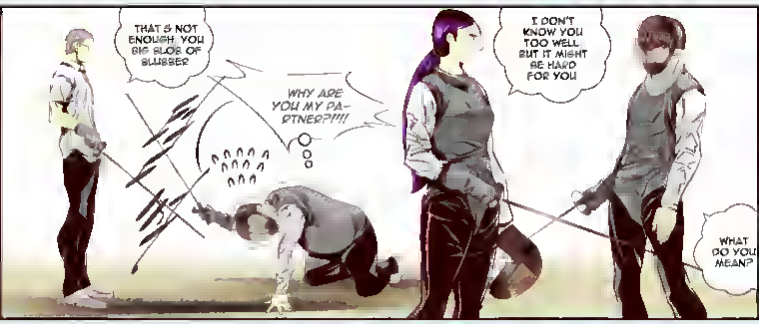
*RIPOSTE. AN ATTACK PERFORMED AFTER PARRYING.

INSTEAD OF BLINDLY RESPONDING IN KIND TO AN OPPONENT'S ATTACK...
DEFEND YOURSELF AND THEN ATTACK


THIS IS THE BASIC PATTERN OF FENCING

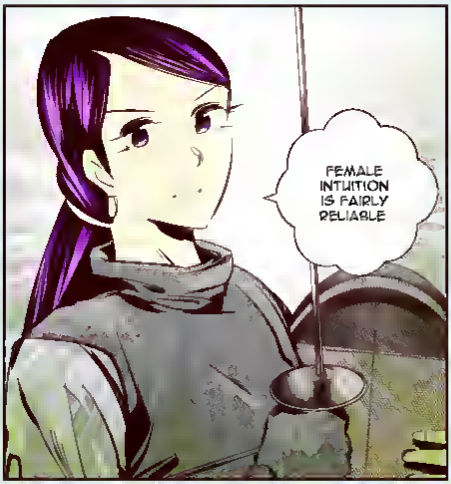
WHAT KIND OF SHIT IS THAT?!
IF THE ENEMY ATTACKS, I ATTACK! THAT'S ENOUGH!

SFX roar
UOOO HHHH!


THAT'S NOT ENOUGH YOU BIG BLOB OF SLUBBER
WHY ARE YOU MY PA-RTNER?!!!
I DON'T KNOW YOU TOO WELL BUT IT MIGHT BE HARD FOR YOU
WHAT DO YOU MEAN?

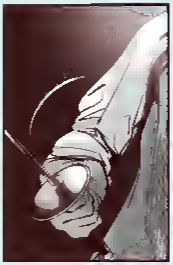
YOUR LONE WOLF STYLE INCESSANT COMPLAINING AND INABILITY TO HOLD A CONVERSATION..
I THINK IT MIGHT BE HARD FOR YOU TO UNDERSTAND HOW FENCING WORKS
WHAT?!

I'M NOT SAYING IT'S YOU SPECIFI-CALLY BUT...


FEMALE INTUITION IS FAIRLY RELIABLE

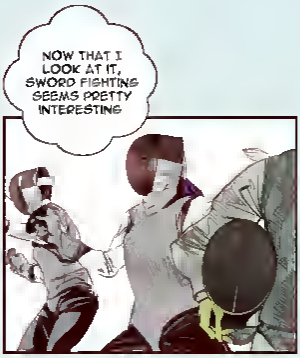
uoo
ooHH
HHHH
!!!!!

SFX. collapse
Snore
Snore

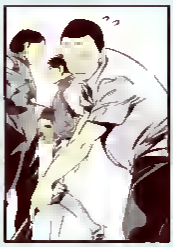


A CONVER-
SATION?!

I DIDN'T UNDERSTAND BEFORE BECAUSE I WAS CLEANING SO DILIGENTLY, BUT—


NOW THAT I LOOK AT IT, SWORD FIGHTING SEEMS PRETTY INTERESTING

SO–



LET ME ASK YOU A FAVOR.
COULD YOU HAVE A MATCH WITH ME AND TEACH ME?
WHAT?!

Sign. Seowon High School Fencing Club
KANG HWA BEAT HIM

OH-
HE WAS THE ENTRA-NCE TEST OPPONENT
THEN I MUST ALSO-
WIN AGAINST HIM!
.....

Attague

[redacted]@naver.com
By 이세행

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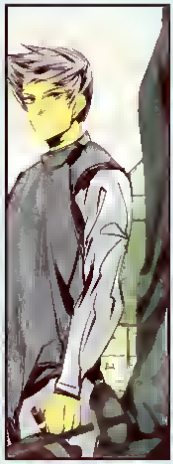
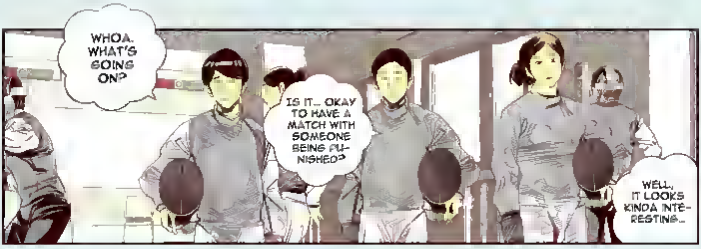
(T/N) Jinwoo's calling Leesu hard to deal with and prickly, but not in the sense that he's a jerk. More neutral connotation than a negative one.

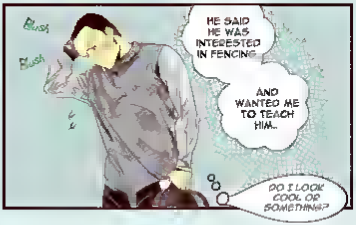
BUT I KNOW THAT-

SFX. stretch
AS A BEGINNER IN FENCING, IT'LL BE HARD FOR ME



Attaque
* Attaque (아따끄) : 공격


WHOA. WHAT'S GOING ON?
IS IT... OKAY TO HAVE A MATCH WITH SOMEONE BEING PUNISHED?
WELL, IT LOOKS KINDA INTERESTING...


BLUSH
BLUSH
HE SAID HE WAS INTERESTED IN FENCING.
AND WANTED ME TO TEACH HIM..
DO I LOOK COOL OR SOMETHING?

SFX. slide

SFX. ready

EN GARDE!
PRÊT!
ALLEZ!

SFX. lunge
...

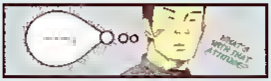
SFX. stab

HUFF

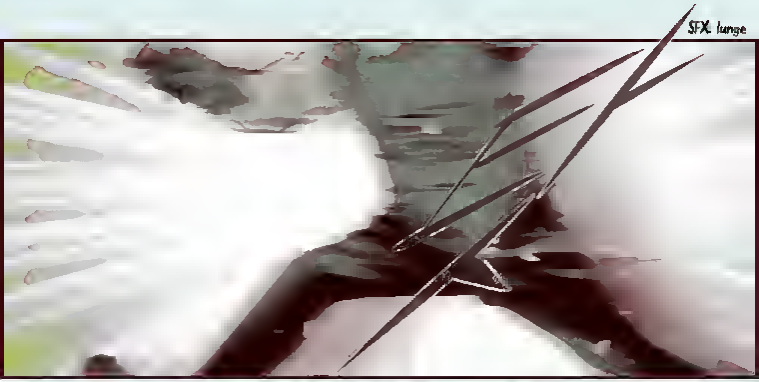
WOW! JUST STARTED, AND A TOUCHÉ AL-READY?
HE DOESN'T KNOW MUCH ABOUT FE-NCING
SO SO EASY ON HIM
Y-YEAH
I GUESS I DO LOOK COOL

YOU SAID YOU WANTED ME TO TEACH YOU, SO WHAT SHOULD I DO?

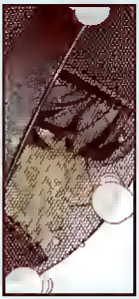
JUST ACT LIKE YOU NORMALLY WOULD
I'M NOT ASKING FOR ANYTHING ELSE

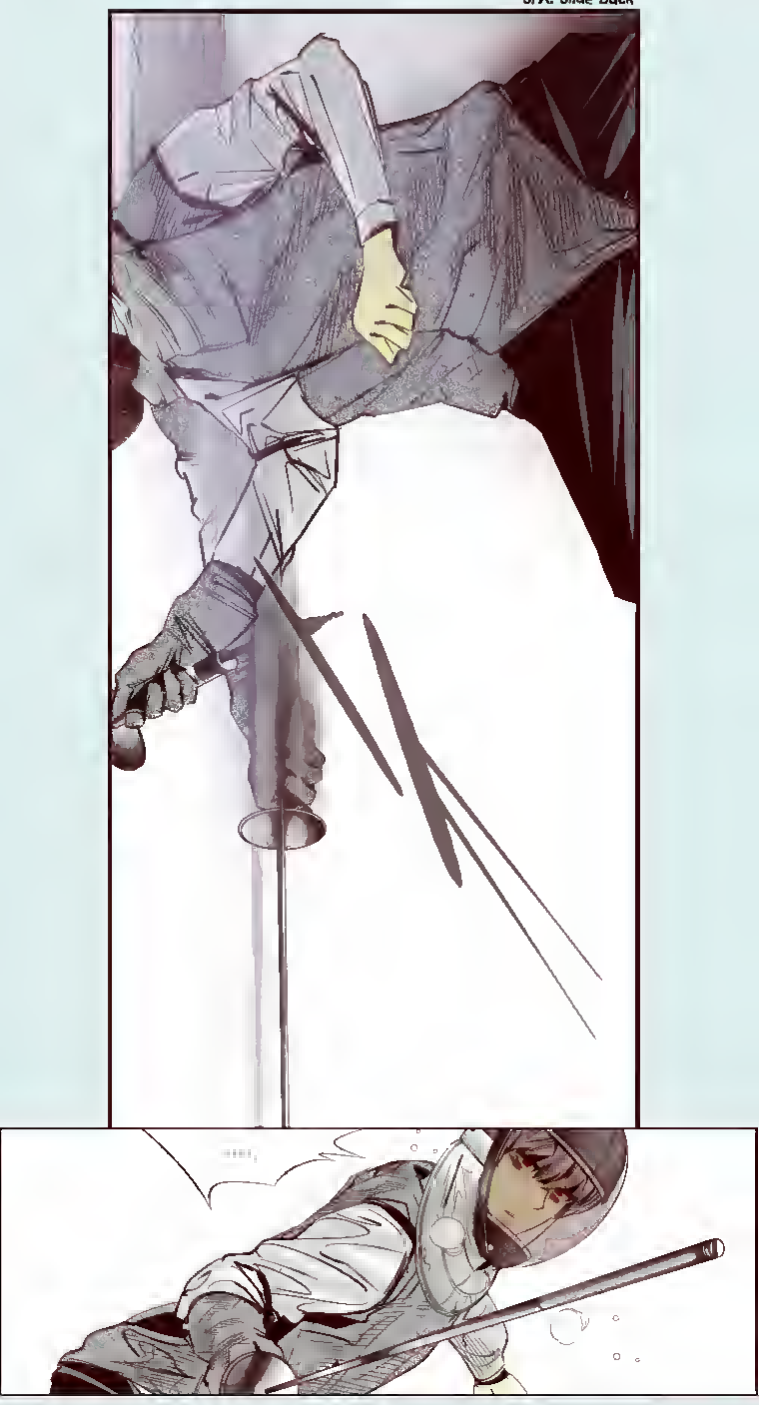

WHAT'S WITH THAT ATTITUDE?

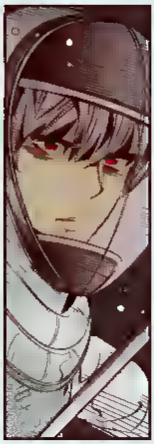
EN GARDE!
PRÊT!
ALLEZ!


SFX: lunge

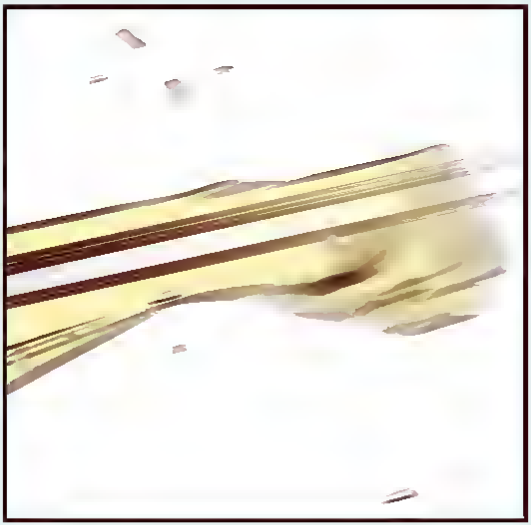
SFX: slide back



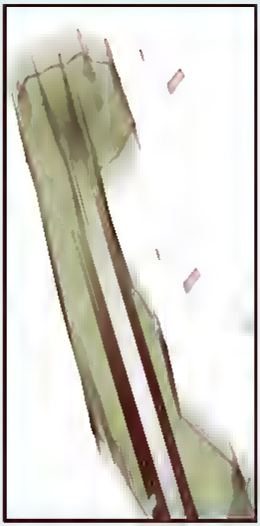

SFX: Slide Back



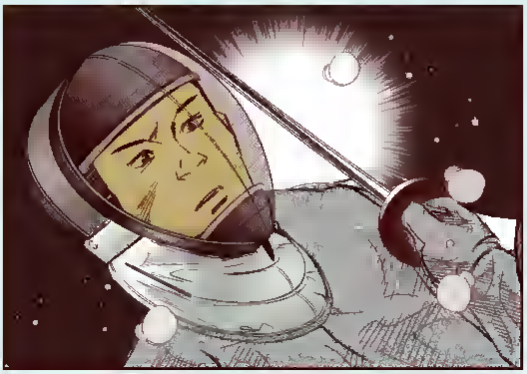
PARADE
PARRYING YOUR OPPONENT'S ATTACK
RIPOSTE
THRUSTING RIGHT AFTER A PARADE
YOU RESPOND TO YOUR OPPONENT'S ATTACK AND THEN ATTACK

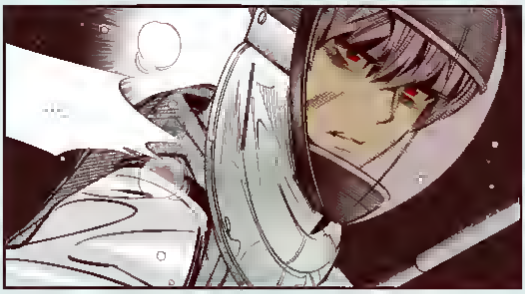


SFX. Hack



SFX. thrust

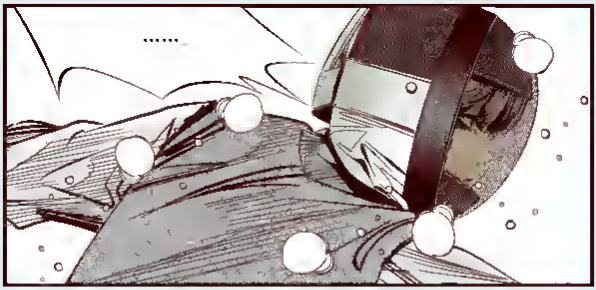


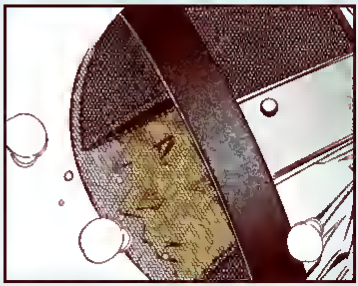


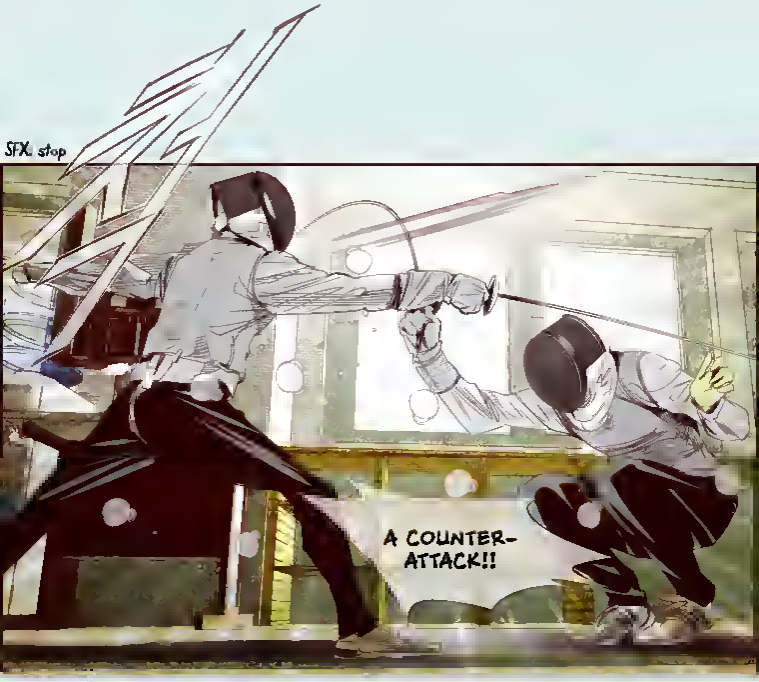
DAMN! HE DODGED THAT?!

THEN, AGAIN!

SFX: stab






SFX: stop
A COUNTER-ATTACK!!

GREAT COUNTER-ATTACK!
...
BOTH OF THEM ARE SERIOUS AND FOCUSED! HOW UNEXPECTED!
HEY, DOESN'T THAT GUY SEEM TO KNOW HOW TO FENCE?

HE JUST DID A-
YEAH, A PARADE RIPOSTE
IT DIDN'T SUCCEED, BUT IT LOOKED PRETTY SOLID
LISSU, WHEN ARE YOU GOING TO CLEAN?

STILL AWKWARD, BUT BECOMING MORE DISCIPLINED
THAT MEANS HE'S LEARNING HOW TO FENCE SOMEHOW...

Pant
Pant
Pant

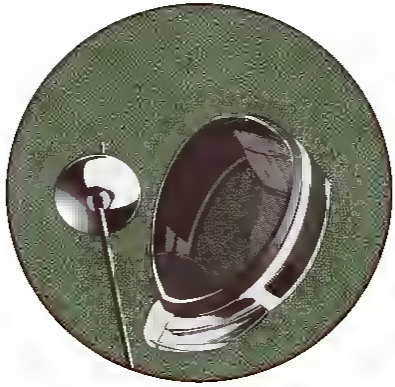
IT'S DEFINITELY DIFFERENT FROM FACING A GIRL, EVEN IF IT WAS ONLY PRACTICE
GUY VS GUY THIS FEELS LIKE-

SFX. pant

SFX: pant X3

SFX: ready

SFX: pant X4



Attague

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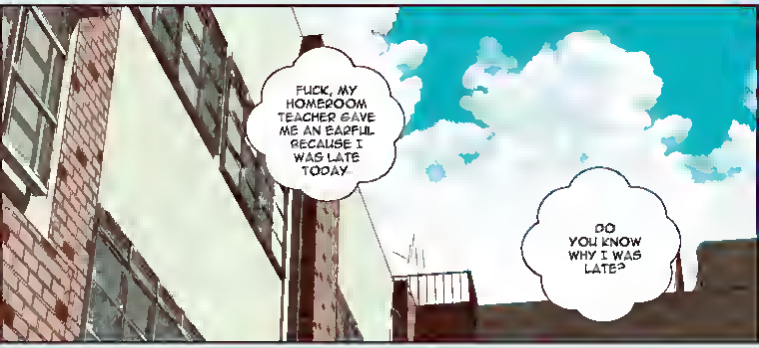
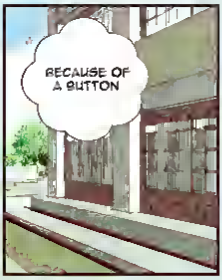
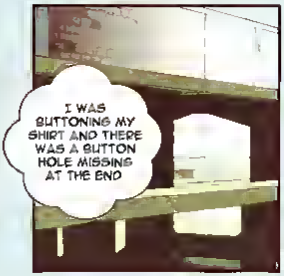
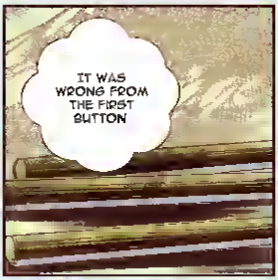
Attaque
Attaque (아따끄) : 공격


FUCK, MY HOMEROOM TEACHER GAVE ME AN EARFUL BECAUSE I WAS LATE TODAY...
DO YOU KNOW WHY I WAS LATE?


BECAUSE OF A BUTTON


I WAS BUTTONING MY SHIRT AND THERE WAS A BUTTON HOLE MISSING AT THE END


IT WAS WRONG FROM THE FIRST BUTTON

I THOUGHT ABOUT JUST LEAVING IT THAT WAY, BUT DECIDED THAT I MIGHT AS WELL DO IT RIGHT
BECAUSE MAYBE THAT'S THE LAST THING I COULD GIVE MY ALL FOR

DO YOU KNOW WHAT THE PROBLEM IS?

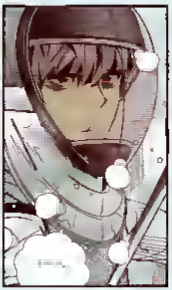
Spit

SFX. appear

SFX. thrust

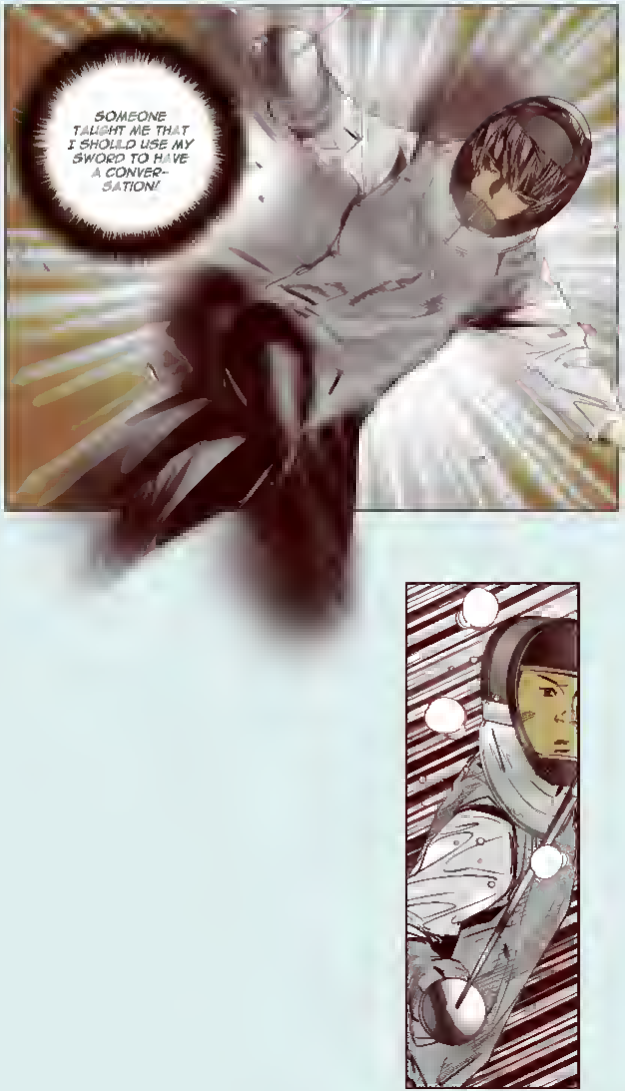
SFX. rapid movements

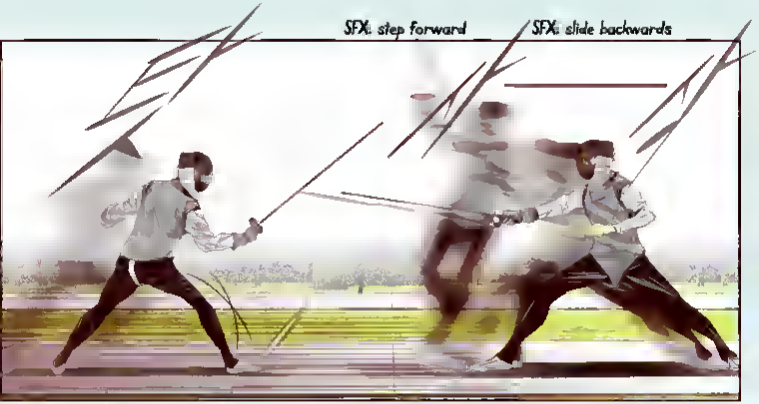
THIS DEFI-
NITELY ISN'T
THE FIRST TIME
YOU'VE FEN-
CED YOU—

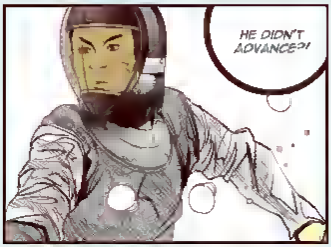


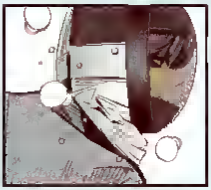
A CORNER
SATION

SFX swing


SOMEONE TAUGHT ME THAT I SHOULD USE MY SWORD TO HAVE A CONVER-SATION!


SFX: step forward
SFX: slide backwards


HE DIDN'T ADVANCE?!

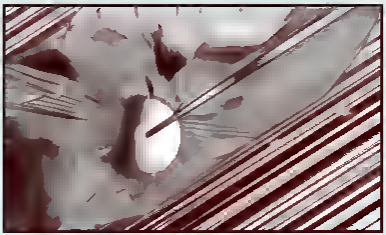


KUKU, IT'S
DEFINITELY
THE SAME

FAKE AN ATTACK WITH THE LEFT
THEN USE THE RIGHT
I'M AMBI DEXTROUS

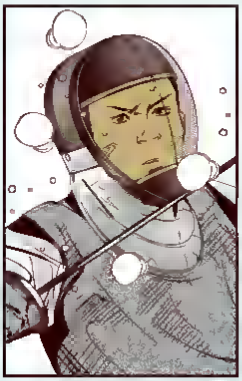
I'M AFRAID STAY AWAY
FEIGN WEAKNESS AND BAIT YOUR OPPONENT INTO ATTACKING
THEN AMBUSH HIM
I TOLD YOU TO STAY AWAY

ROAR.
AH—
SFX: lunge



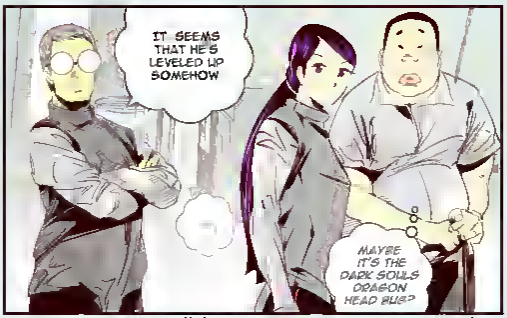
THE SWORD

SFX. strike
IS A FIST!



WOW

I WAS PRETTY GOOO AT FIGHTING IN MY PRIME

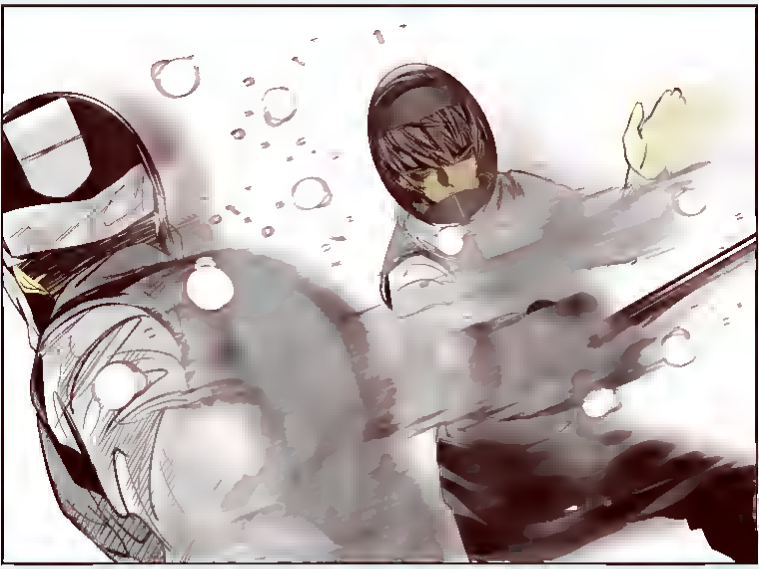


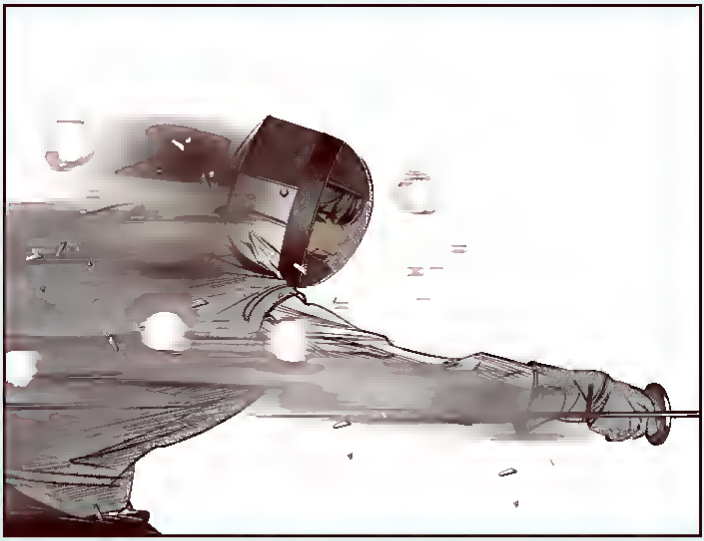
(T/N) An infinite item buy from the video game Dark Souls.

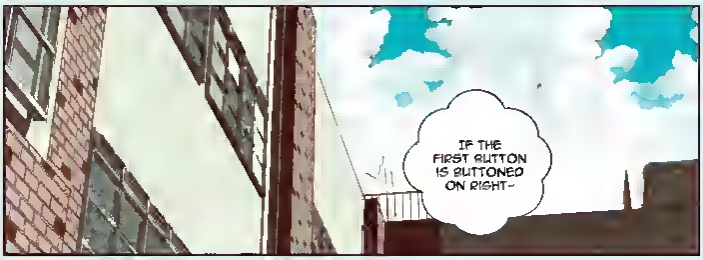
MAYBE IT'S BECAUSE HE HAD A GOOD TEACHER!

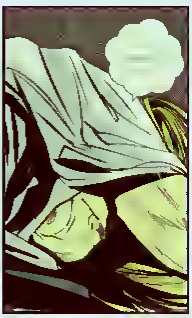
ISN'T IT?
ISN'T IT?
ISN'T IT?
TEACH ME TOO.

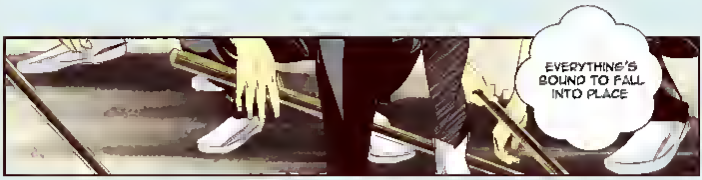
SFX: strike



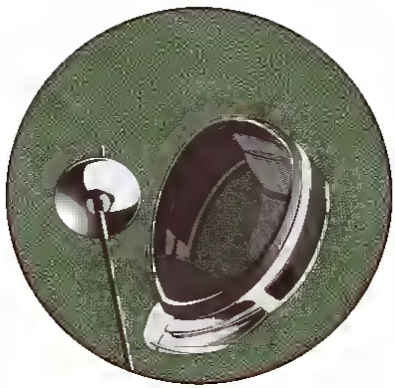



IF THE FIRST BUTTON IS BUTTONED ON RIGHT-




EVERYTHING'S BOUND TO FALL INTO PLACE

SFX: stand
AND THAT'S THE LAST THING I HAVE TO DO!



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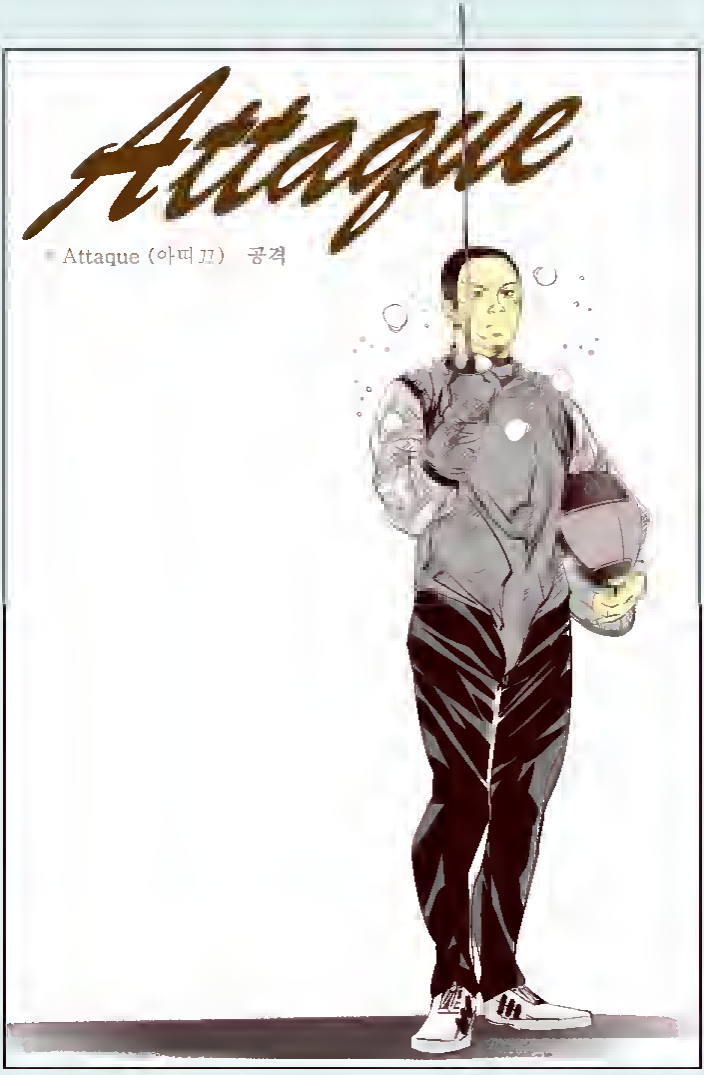
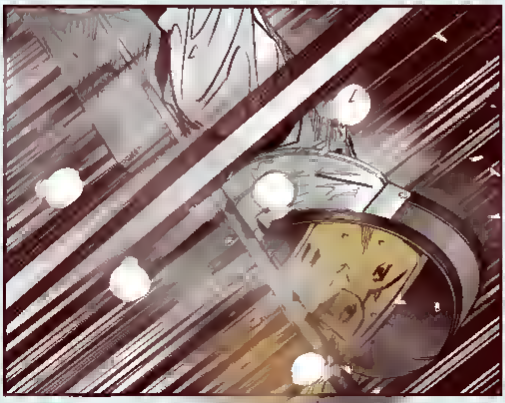
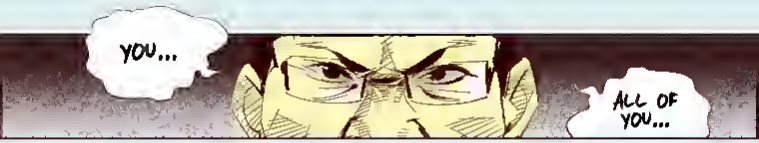


SFX. LUNGE

SFX. THRUST

SFX: CLASH




YOU...
ALL OF YOU...

SFX: ENTER

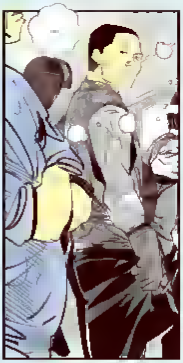
PRACTICING EVEN WHEN I'M NOT HERE! I'M SO PROUD!
HAHAHA!!!

SFX: FOCUSED GAZE

HMM..!!

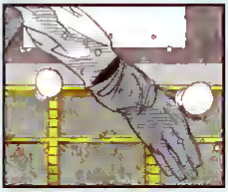
YOU'RE CLEANING DILIGENTLY FOR A CHANGE
YOU'RE EVEN SWEATING
YOUR HELPER FRIEND HERE IS DRY AS SAND
ME...?

Grin



LEESU, I M STARTING TO DISLIKE YOU AGAIN
WHATEVER MAKES YOU HAPPY
Whistle ♫

SFX: EXTEND HAND



CONTINUING THE MATCH SEEMS TO BE IMPOSSIBLE
IF THE COACH SUDDENLY APPEARS I'M GOING TO BE IN SERIOUS TROUBLE
WHAT A CHEAP MOVE...
I DON'T WANT TO GET INVOLVED WITH HIM

SFX. RAISE

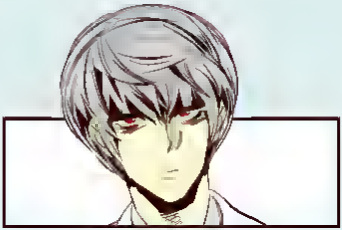
SFX: LOWER

SFX: SALUTE

IN FENCING,
THIS IS HOW YOU SALUTE YOUR OPPONENT!

W-what a cheesy way to salute

I WAS
SOMEWHAT
SURPRISED

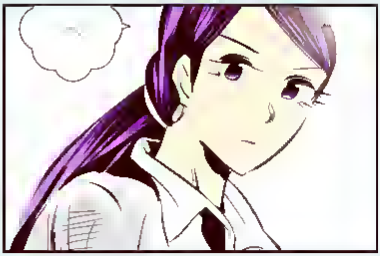


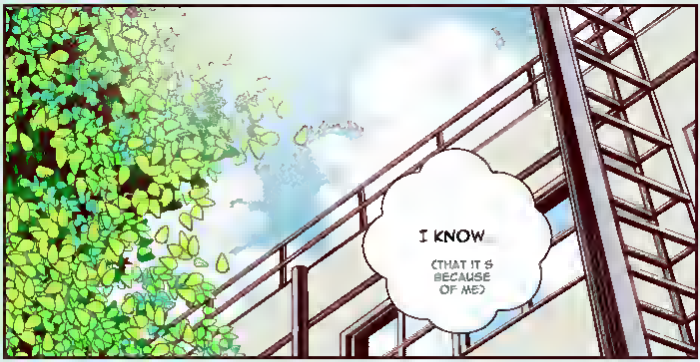
IN PRACTICE THERE WAS A DETACHED AND AWKWARD FEELING COMING FROM YOU...
BUT JUST THEN YOU WERE DOING IT THE RIGHT WAY
.....

I WENT EASY ON YOU BECAUSE YOU'RE A GIRL!

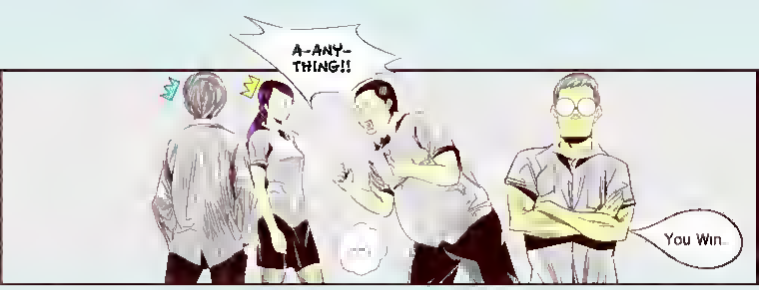
WHAT?!

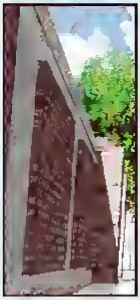
IT WAS
ALL THANKS
TO YOU



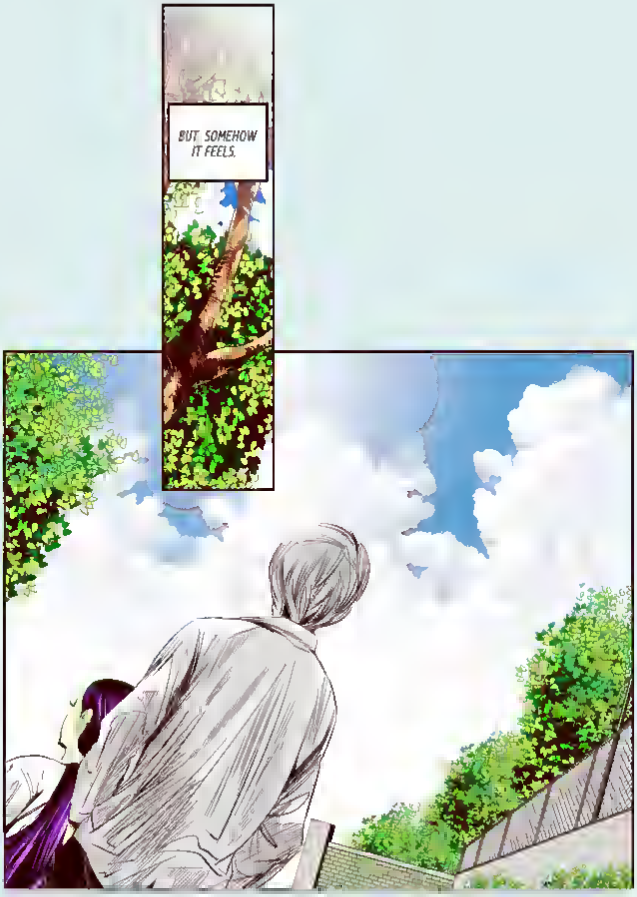

I KNOW...
(THAT IT IS BECAUSE OF ME)

WELL THEN, WHAT SHALL I TEACH YOU NEXT?
SFX: POSE


A-ANY-THING!!
You Win.



I LOST
ANYHOW, I LOST


BUT, SOMEHOW
IT FEELS,

LIKE I HAVEN'T LOST!
THAT'S HOW I'M FEELING RIGHT NOW!

SFX: APPEAR

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By 이세형

SFX: READY

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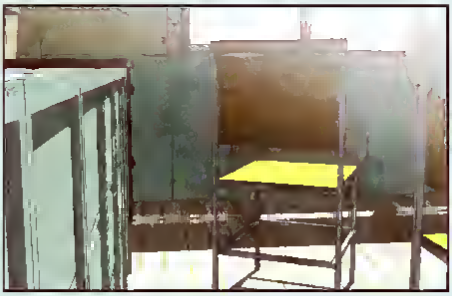
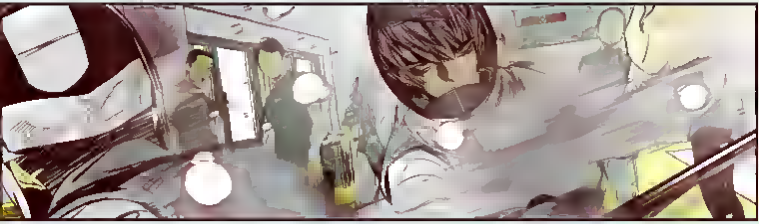
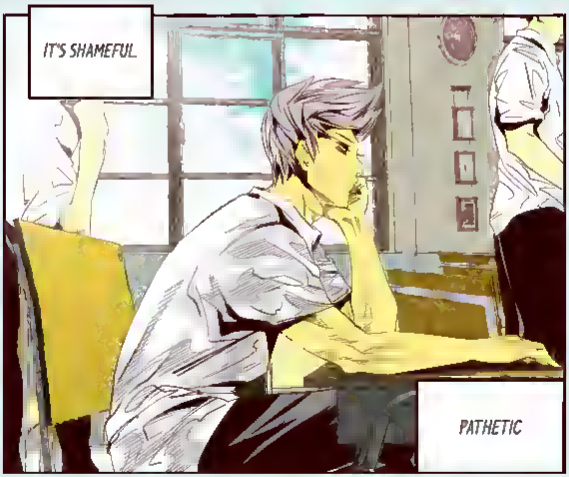
DO I HAVE TO CHANGE?



IS THERE ANYTHING
TO CHANGE?



BUT I DIDN'T LIKE THAT
I DIDN'T LIKE HIS TRIUMPHANT FACE

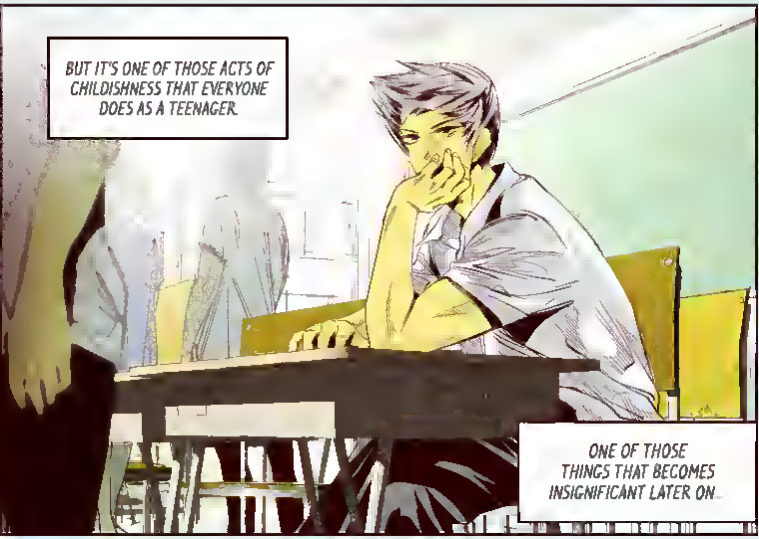

IT'S SHAMEFUL
PATHETIC

PRETEND IT DIDN'T HAPPEN.

CONSIDER HIM A HAS-BEEN AND LOOK AT HIM WITH EYES OF PITY

KICK

IS THAT HOW I SHOULD RATTLE HIM FOR THE LAST TIME?
IT'S PATHETIC, SHAMEFUL.

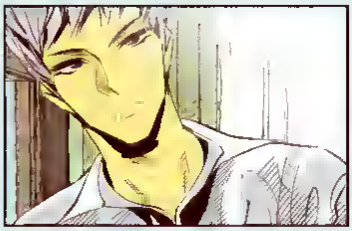

BUT IT'S ONE OF THOSE ACTS OF CHILDISHNESS THAT EVERYONE DOES AS A TEENAGER.
ONE OF THOSE THINGS THAT BECOMES INSIGNIFICANT LATER ON

EVEN FOR THE VICTIM OF THAT ACT

WELL,

HE IS THE NICE PERSON
WHO TAUGHT ME THAT THE
REAL WORLD IS DIFFERENT
FROM THE TEXTBOOK WORLD

SFX: LEAN



WHAT DO YOU WANT?

IT LOOKS LIKE YOU REALLY ARE LEARNING HOW TO FENCE

I'M LEARNING A TINY, TINY BIT FROM A PRETTY, COMPLIMENT-LOVING GIRL AND A STRANGE GUY WITH GLASSES
IS THAT A PROBLEM?
HUH?

SAY WHAT YOU WANT.
DON'T WANT TO WAIT ANYMORE EVEN THOUGH THERE'S NOT MUCH TIME LEFT? YOU WANNA DO IT TOMORROW?

WELL,,
NO. THAT'S NOT IT
ON THE CONTRARY

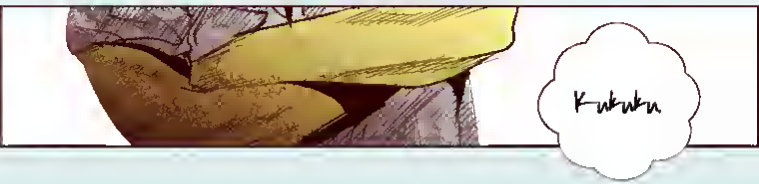
FUCK YOU.

FUCK YOU, YOU PIECE OF SHIT!

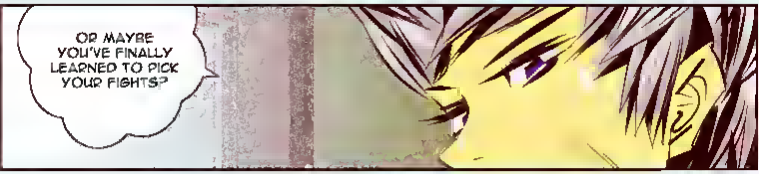
YOU WERE A FUCKING WEAKLING, A LOWLY NERO
NOW THAT YOU'VE BEAT ME,

WHAT KIND OF CRAP APE YOU TRYING TO PULL?

WOAH


Kukuku

YOU'VE GOTTEN A LOT SMARTER.



(T/N) Kang Hwa's teasing Leesu about his current 'weakness' and the corresponding need to be more diplomatic and careful. Leesu can't do as he likes anymore because he doesn't have the strength to back it up now.

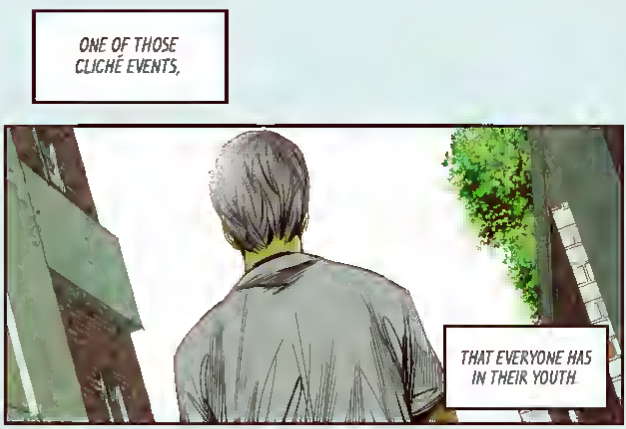
I'LL FUCKING CRUSH YOU, EVEN WITH ONLY ONE HAND. GET READY FOR A BEATDOWN!
SO SCARY.

HAH.

THAT WAS CLICHÉ

TOO CLICHÉ

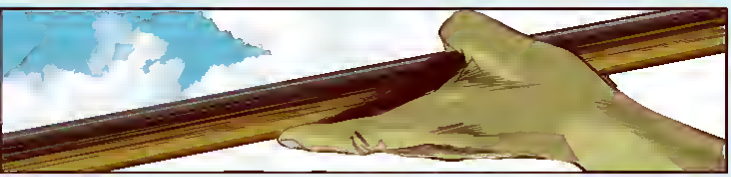
MAYBE I NEED TO BECOME A REAL VILLAIN?
WOULDN'T IT BE ONE OF THOSE INSIGNIFICANT EVENTS FOR HIM IN THE FUTURE ANYWAY?


ONE OF THOSE CLICHÉ EVENTS,
THAT EVERYONE HAS IN THEIR YOUTH

ISN'T THAT SO, LEESU SHIM?

SFX: GRAB

WHAT...?



SFX: DASH

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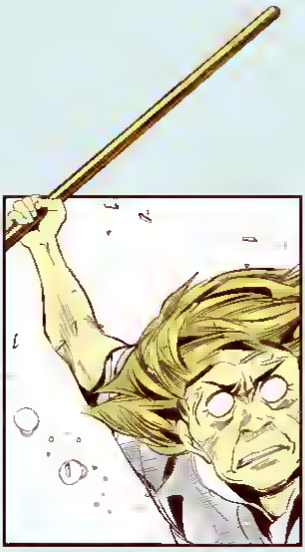
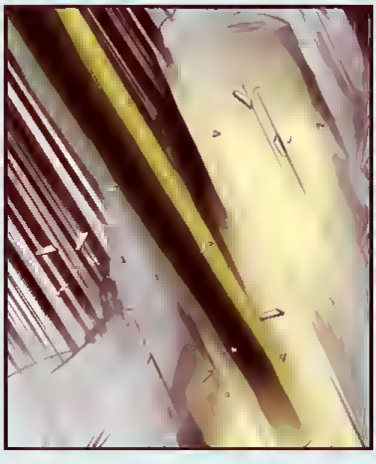
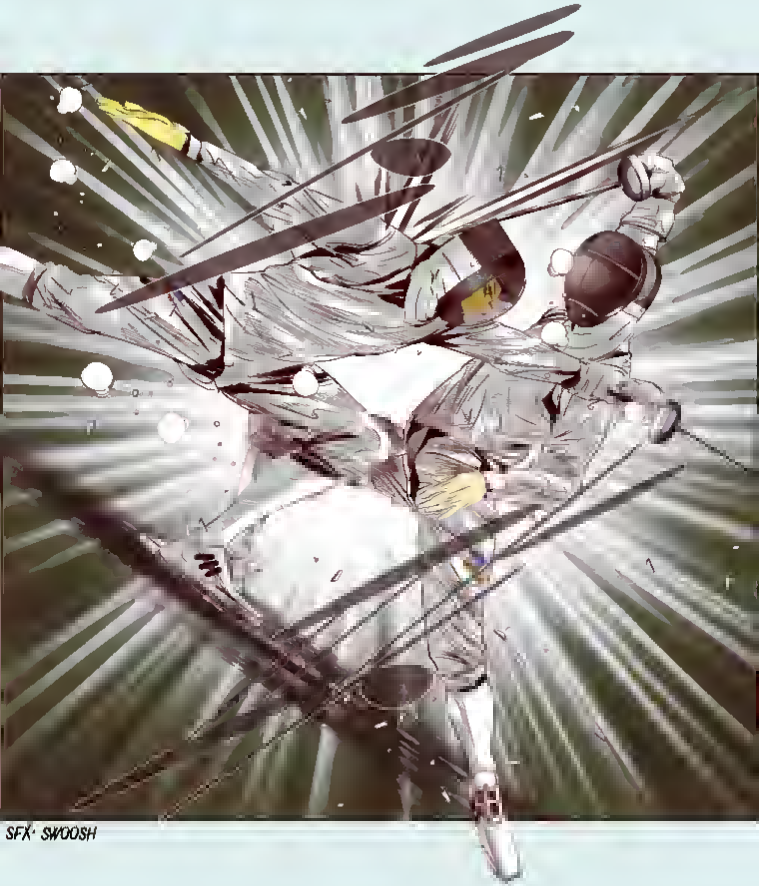
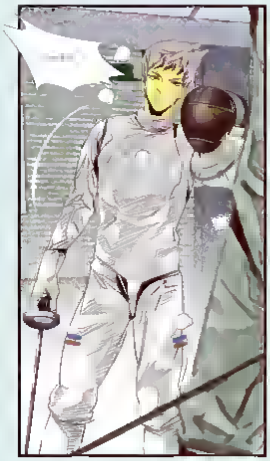
• Attaque (아따끄) : 공격







SFX: SWOOSH



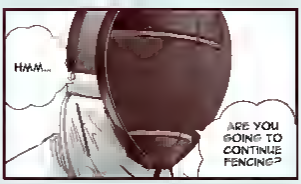
Sigh

YOU'VE GOT TALENT, BUT YOU'RE TOO STRAIGHTFO-RWARD.
USE YOUR HEAD. BE MORE CUNNING, AND TRICK YOUR OPPONENT

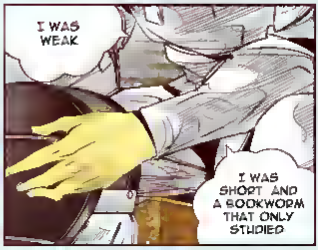
ARE YOU TRANSFERRING?

SFX. STAND

YES
BECAUSE OF MY FATHER'S BUSINESS


HMM...
ARE YOU GOING TO CONTINUE FENCING?

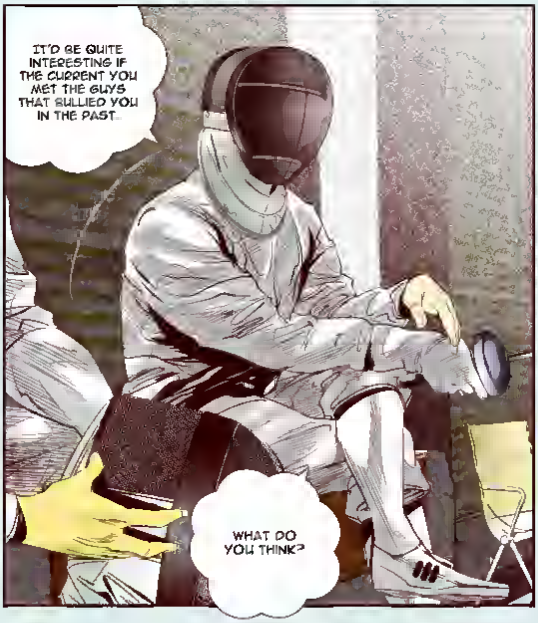
I THINK I'M GOING TO STOP


I WAS WEAK
I WAS SHORT AND A BOOKWORM THAT ONLY STUDIED

MAYBE BECAUSE OF THAT, I WAS A VICTIM
I GOT HIT AND THOUGHT IT WAS UNFAIR

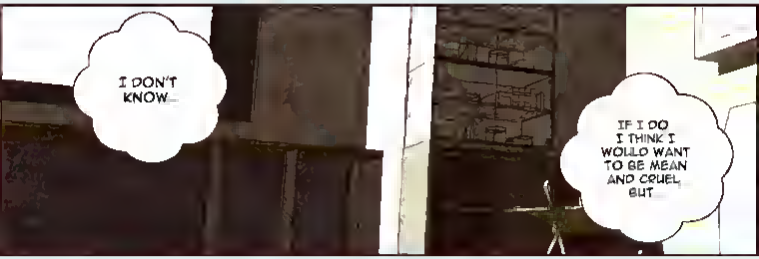
THAT'S WHY I STARTED

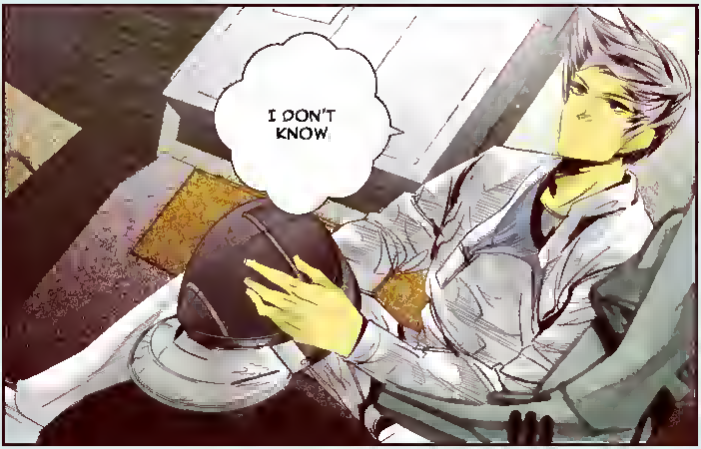
T/N Hapkido and the Japanese aikido have similar origins, the difference being that hapkido is more offensive while aikido is more defensive.


IT'D BE QUITE INTERESTING IF THE CURRENT YOU MET THE GUYS THAT BULLIED YOU IN THE PAST.
WHAT DO YOU THINK?

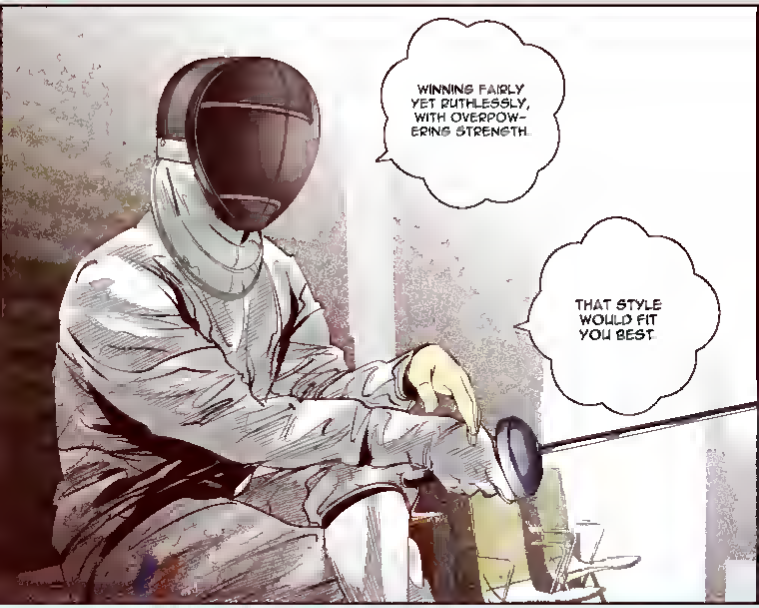
IF IT'S DESTINED
IT'S POS-SIBLE THAT WE COULD MEET.

DO YOU WANT RE-VENGE?


I DON'T KNOW...
IF I DO I THINK I WOULD WANT TO BE MEAN AND CRUEL, BUT...


I DON'T KNOW

HERE'S SOME ADVICE.
GIVEN YOUR EXASPERATINGLY STRAIGHTFORWARD STYLE, THE BEST REVENGE WOULD BE-


WINNING FAIRLY YET RUTHLESSLY, WITH OVERPOWERING STRENGTH.
THAT STYLE WOULD FIT YOU BEST.

VICIOUSNESS DOESN'T BRING GRATIFICATION
YOU CAN BE VICIOUS AT TIMES BUT T COULD RE-BOUND AND NFLICT EVEN GREATER WOUNDS ON YOU

SFX: RAISE

SFX: STOP

WIN LIKE THAT, HUH?

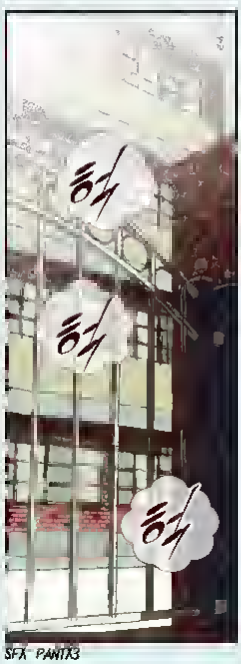
WHAT'S UP?

YOU DON'T SEEM TO BE FEELING TOO WELL

SFX: GUOHHHHH

Sigh

I WANT TO SEE ERL AND KELIN
...EH?



SFX: PANTX3

SFX: PANTX5

FUCK! IF YOU THOUGHT I WAS GOING TO DROP DEAD BECAUSE YOU GOT THE BETTER OF ME A FEW TIMES, YOU'RE DEAD WRONG, SESAME OIL!

DO YOU KNOW WHY?!

SFX. GLOAT

SFX: SLAM

UGHHH!!!

YOU
FUCKING
-!!!

I DON'T NEED TO CHANGE.
I'LL END THIS FAIR AND SQUARE. THAT'S MY CONCLUSION

SFX: READY

SFX: PANICKING

!!
ИИН?

Attague

rada@naver.com
By 이세형

Artwork by Felix IP artist of the manhua "Blood and Steel"
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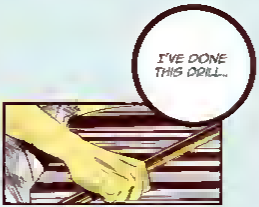
Attaque (아따끄) - 공격

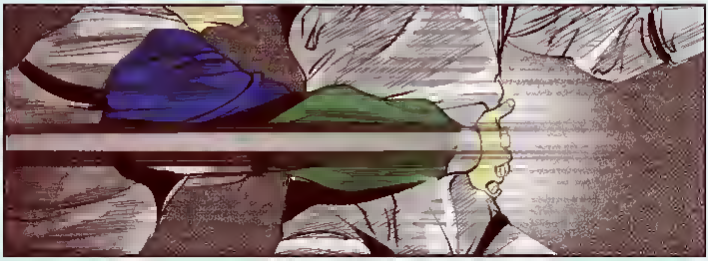
UWAAA
AAA!!!

SFX: BAM

SFX: GRAB

N-NOW!
FINISH HIM!


I'VE DONE THIS DRILL...



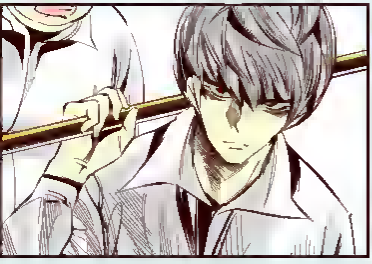
SFX: WHOOSH

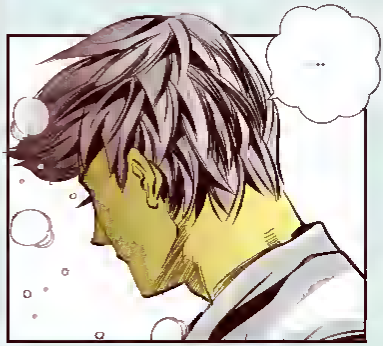
SFX: WHAM

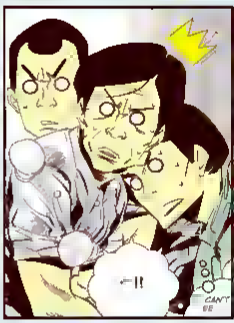
*A DRILL IN WHICH YOUR TRAINING PARTNER GRABS YOUR STOMACH TO HINDER YOUR MOVEMENT DURING A MARCHE OR A ROMPEZ. IT IS DESIGNED TO INCREASE LOWER BODY STRENGTH AND EXPLOSIVENESS.

SFX: GRAB

SFX: APPEAR

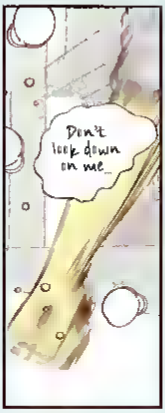


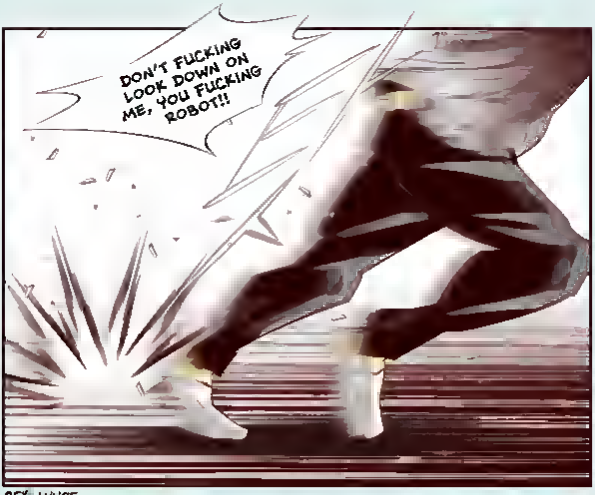




* FROM CHAPTER 6

Turn.

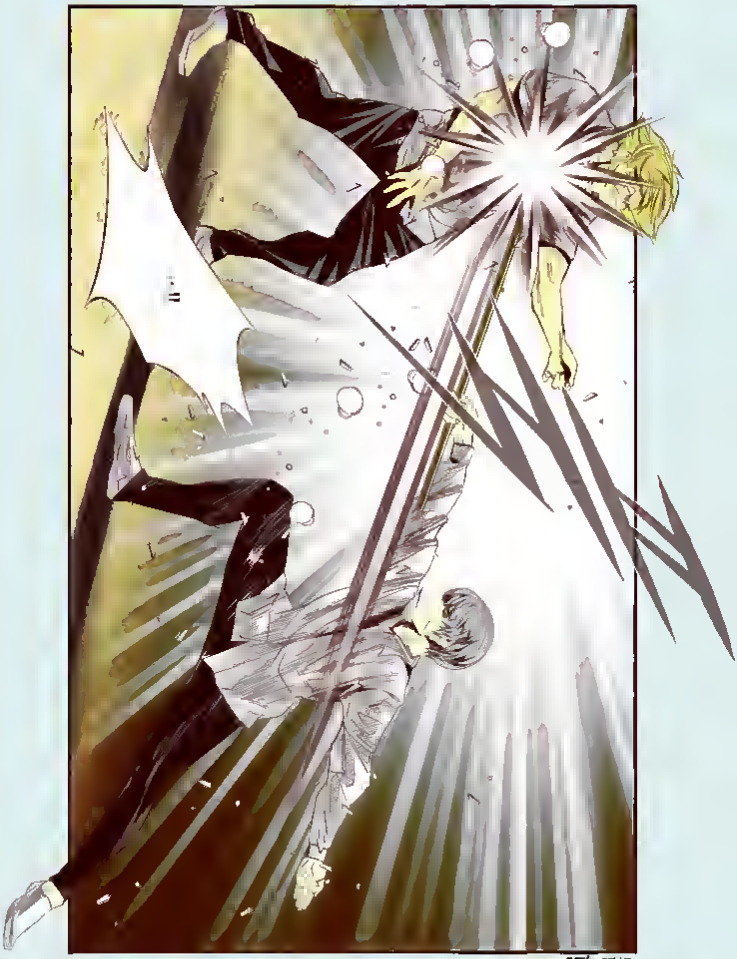

Don't look down on me...


DON'T FUCKING LOOK DOWN ON ME, YOU FUCKING ROBOT!!

SFX: LUNGE

SFX: AIM

SHIT!

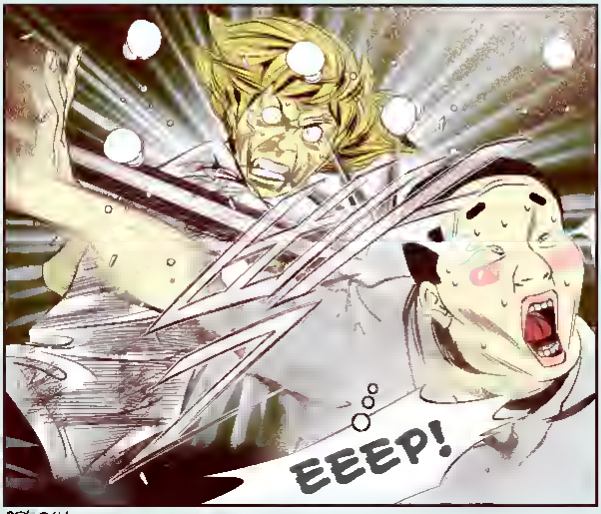

SFX. STAB

HEY THERE

Ugh! Y-you weren't going to hit me in the crotch?

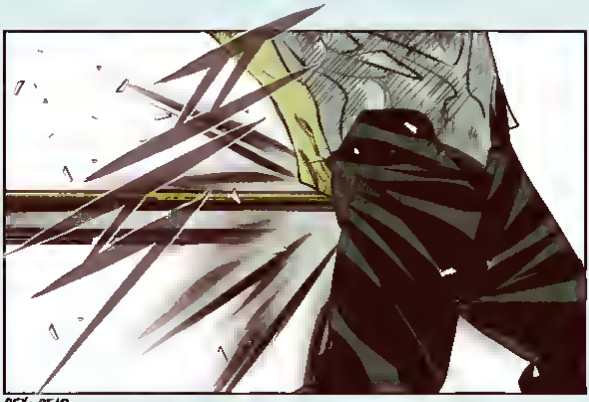
BONSHO.

IT'S ABOUT TIME YOU STOPPED DOING THIS
PLEASE, STOP.

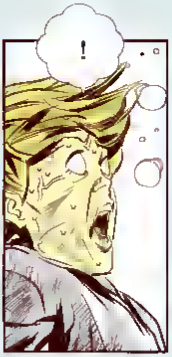


SFX: BAM

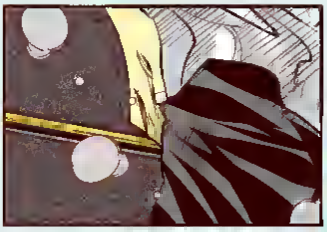
WHAT KIND OF BULLSHIT IS THIS?!



SFX: STAB

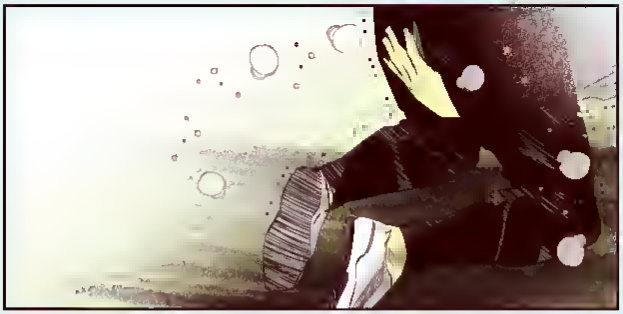


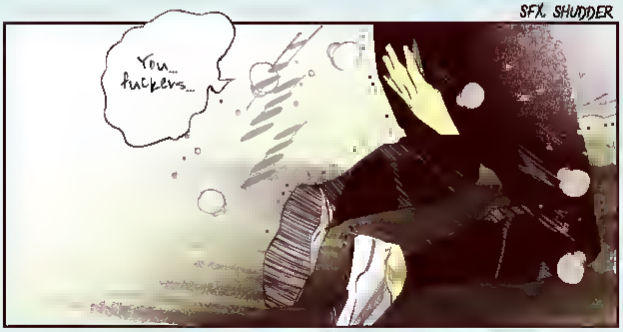
uuu...ug
...k...!!



Ah..

ONE VS MANY THIS MUCH SHOULD BE ALLOWED!




SFX. SHUDDER
You...
fuckers...

DON'T YOU FEEL... SORRY FOR MY JEWELS!!!

SFX: UWAAAAA!

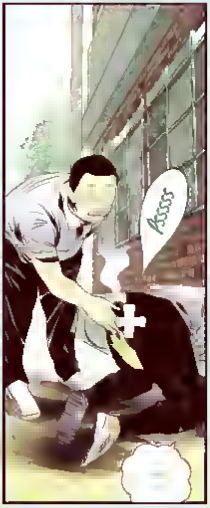
That looked like it hurt
VERY MUCH

HEY, YOU IDIOTS

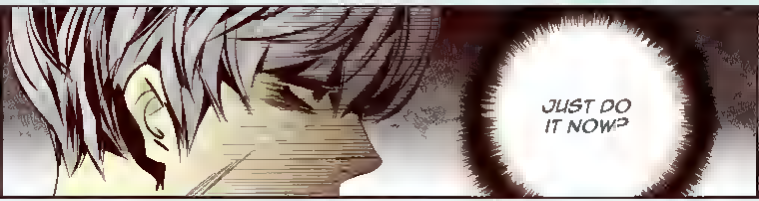
I'M NO LONGER A LION, BUT-

CATS

Sob..!
I'LL NEVER APPEAR IN THIS SERIES AGAIN!!


Asssss

SFX: READY


JUST DO
IT NOW?

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By 이세형

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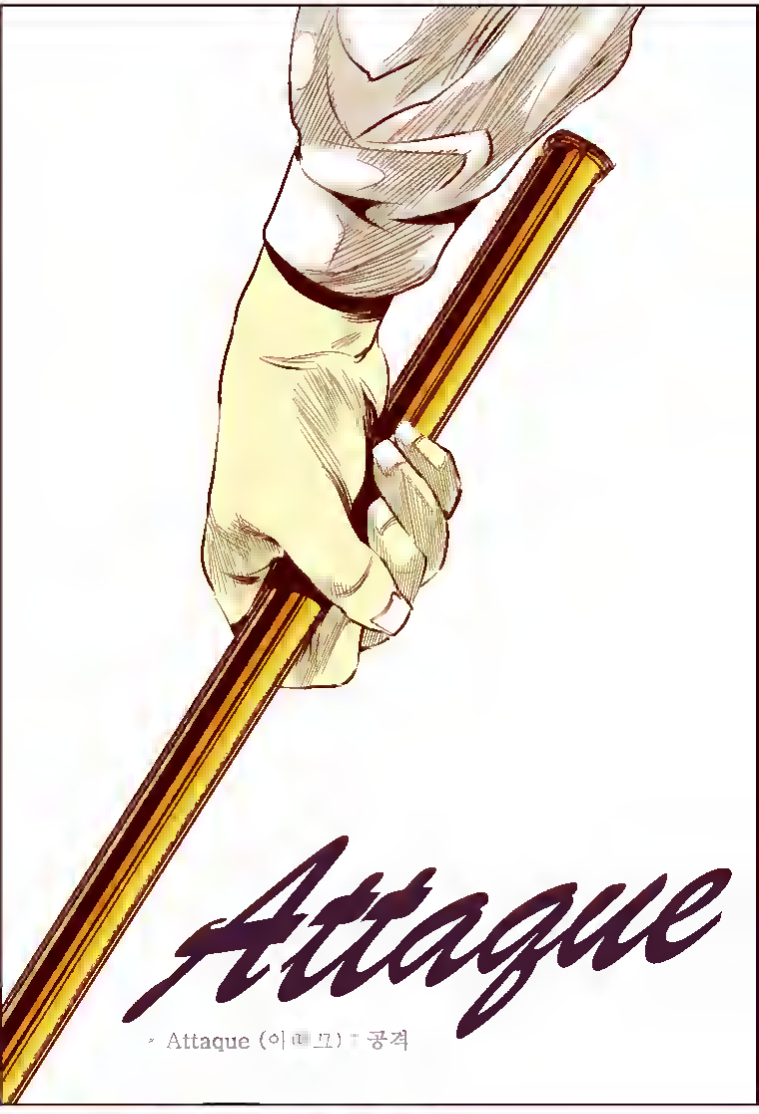


Attaque (아ㅌ끄) : 공격

I'M SORRY
NO.

I WAS SORRY...

WHAT?!
WHAT KIND OF BULLSHIT IS THAT?

ABOUT THAT THING FROM BEFORE.

I THINK I JUST WANTED TO SHOW OFF A BIT
I APOLOGIZE

T/N: This translates directly to "out of body experience," used to describe something so nonsensical that it's as though one is having an out-of body experience.

WHAT THE HECK ARE YOU TRYING TO SAY?!
...

DON'T MISUNDER-STAND...

WE'RE STILL HAVING OUR SHOWDOWN AS PROMISED
SFX: SERIOUS

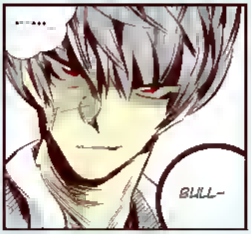
THE COACH SAID THAT IN ABOUT TWO MONTHS, THE SCHOOL REPRESENTATIVE SELECTION MATCHES WILL BEGIN
WE'LL HAVE OUR MATCH THEN

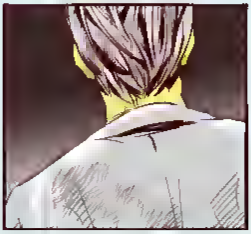
THEN...
I'LL OFFICIALLY APOLOGIZE

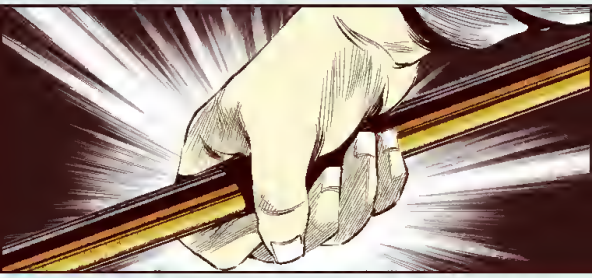
.....

SFX: PLOP

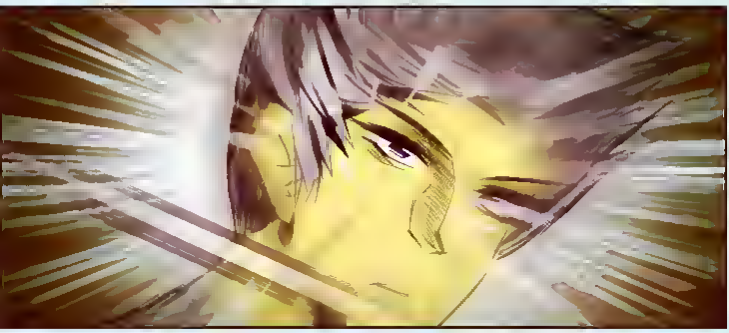
SFX WALK







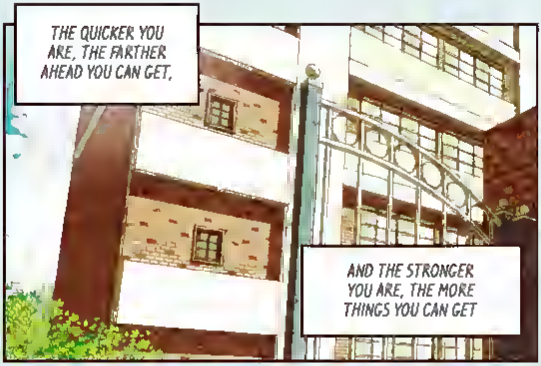
SFX: READY



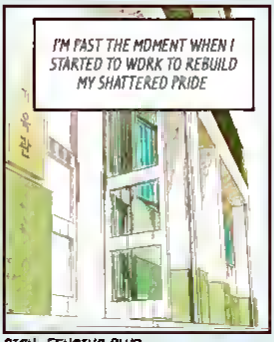
I GUESS
IT WAS
JUST ME

PATIENCE X27

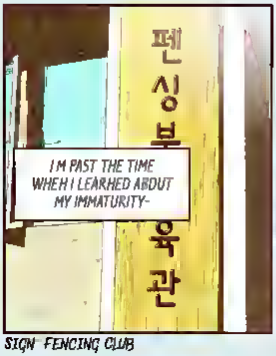
SFX: BURNING


THE QUICKER YOU ARE, THE FARTHER AHEAD YOU CAN GET,
AND THE STRONGER YOU ARE, THE MORE THINGS YOU CAN GET

I'M PAST THE TIME WHEN I USED TO CONFI-DENTLY SAY THAT

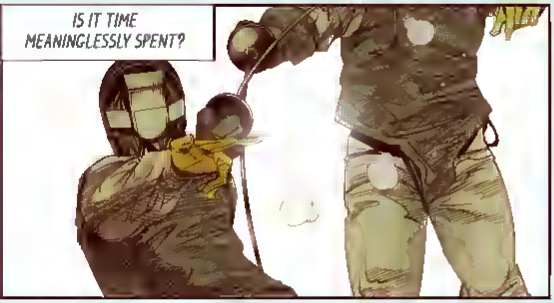


SIGN. FENCING CLUB



SIGN FENCING CLUB

BUT EVEN AS I THINK THAT, I SUDDENLY HAVE DOUBTS ABOUT WHAT I'M CURRENTLY DOING.

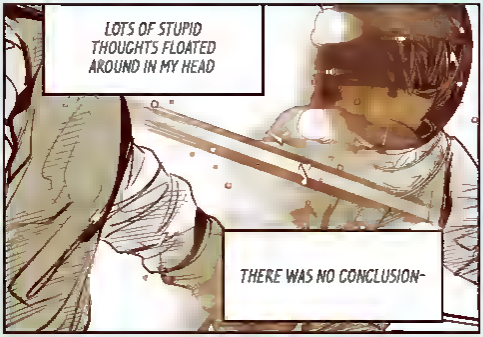

IS IT TIME MEANINGLESSLY SPENT?

WHAT WILL HAPPEN TO ME IN THE FUTURE?

HOW MUCH FURTHER CAN I GO WITH ONLY ONE HAND?

CAN I RETURN TO THE 'CENTER' AGAIN?

(T/N) Middle-school 2nd Year Syndrome refers to when a teenager going through puberty(usually in their 2nd year of middle school) thinks that he is all-knowing/all powerful, starts to have delusions('I have special powers and I'm special!') and looks down upon others.


LOTS OF STUPID THOUGHTS FLOATED AROUND IN MY HEAD
THERE WAS NO CONCLUSION-

BUT I WAS SURE OF ONE THING

IN ANY CASE, THE CURRENT ME...

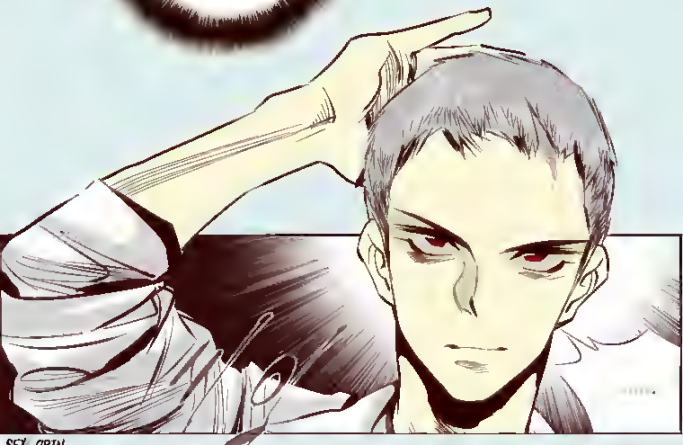
IS, IN WHATEVER SHAPE OR FORM, DOING SOMETHING.

AND THAT'S HOW
TIME PASSED BY...

HEY.

SFX: APPEAR

FINALLY, IT'S TIME FOR THE SHOWDOWN!



SFX: GRIN

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Attaque

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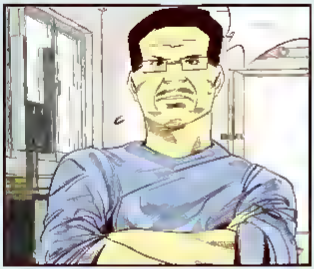
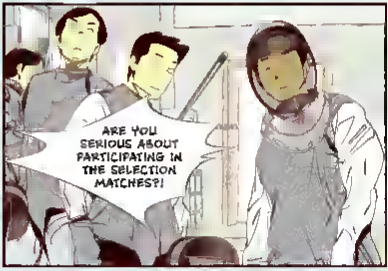
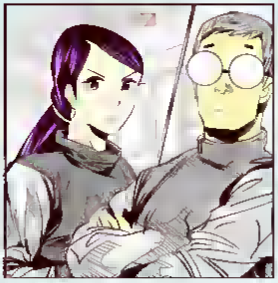
SIGN: SEOWON HIGH SCHOOL FENCING CLUB



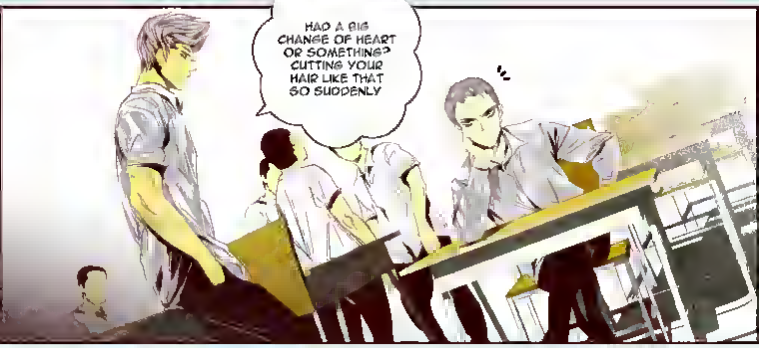

ARE YOU SERIOUS ABOUT PARTICIPATING IN THE SELECTION MATCHES?!

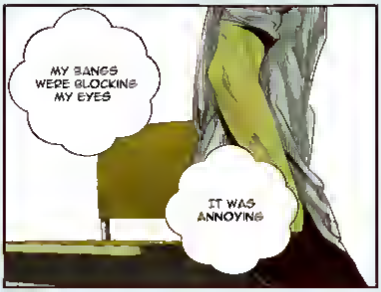
YES.



GRIN.

今


HAD A BIG CHANGE OF HEART OR SOMETHING? CUTTING YOUR HAIR LIKE THAT SO SUDDENLY


MY BANGS WERE BLOCKING MY EYES
IT WAS ANNOYING

I DON'T FEEL COMFORTABLE

UNTIL I CUT DOWN EVERYTHING THAT BOTHERS ME

...
OH, IS THAT SO?

SFX: SHAKE

UOHHHH
HH!!!!
STR-AIN

Fucking
Pekka. You
have gotten
stronger
working out
much?

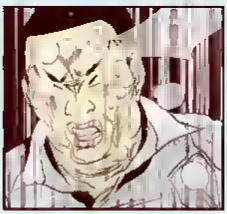
BONGHO
DO YOU THINK THAT EVEN I CAN BECOME A KNIGHT THAT SAVES THE WORLD?
부
르
르

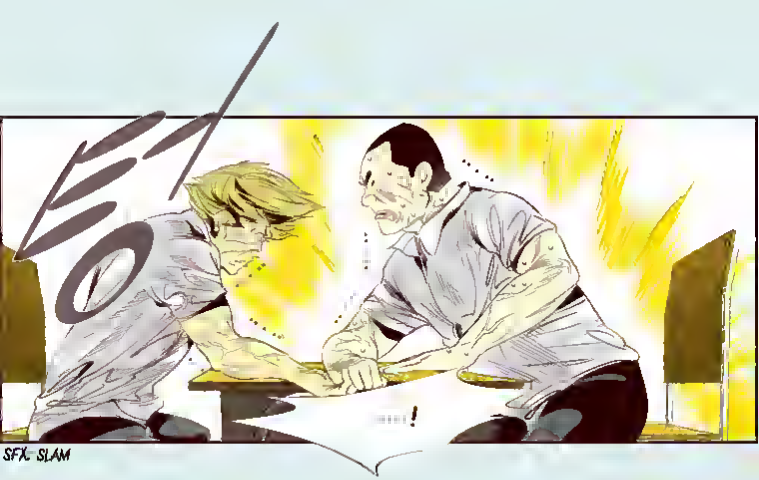
SFX: SHAKE

What the hell are you talking about?

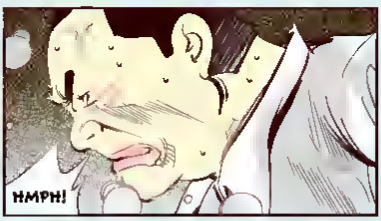
UOHH-
HHH!!!!!
SFX BURNING

CRAP !!!




SFX: SLAM

N-no way..


HMPH!

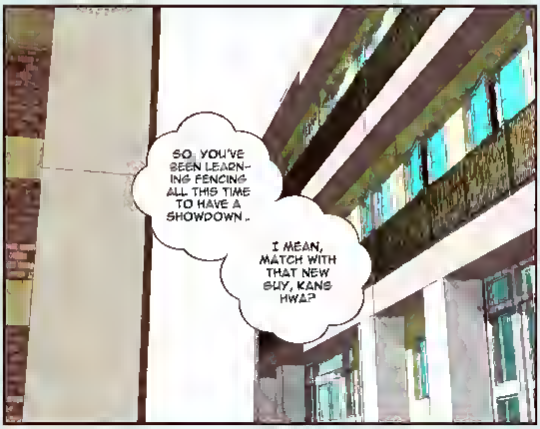
COULD THIS REALLY HAPPEN?
Urgh!!
You...you've holding on for quite some time!!

UOH!!!
UWA!!!

SFX STARE
URARARARA!!
.....
What's with you?!

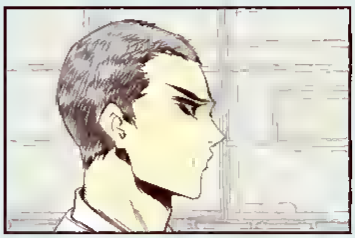
I THINK I'VE GAINED SOME CONFIDENCE!
I'VE GOT THIS FEELING THAT I CAN DO SOMETHING IF I WORK JUST A BIT HARDER!

Singing in the Win~♬'
Singing in the Win~♬'
HEHEHE!


SO, YOU'VE BEEN LEARNING FENCING ALL THIS TIME TO HAVE A SHOWDOWN.
I MEAN, MATCH WITH THAT NEW GUY, KANG HWA?

YEAH
WOAH

SO HE WASN'T LYING WHEN HE TOLD ME HE WANTED TO BEAT SOMEBODY WHEN HE ASKED ME TO TEACH HIM.



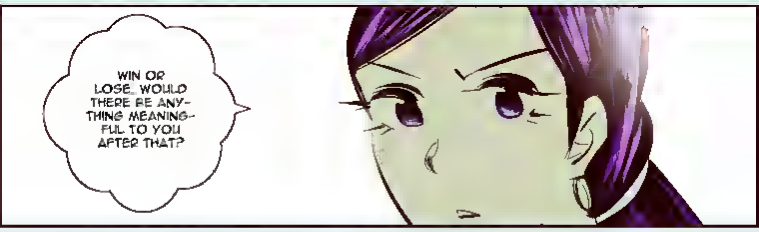
I JUST CAN'T UNDERSTAND WHY ALL GUYS ARE SO CHILDISH
...
YOU CAN'T FIGHT WITH YOUR FISTS, SO YOU MAKE DO WITH A FIGHT USING SWORDS.
AND THAT'S WHY YOU'VE BEEN LEARNING FENCING ALL THIS TIME?

Is...
Is there something wrong with that?

I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO, BUT
I'VE GOT A QUESTION
SAY YOU FIGHT AND WIN. WHAT THEN?

WHAT COMES AFTER THAT?

A-AFTER THAT?
WHAT THE HECK?


WIN OR LOSE, WOULD THERE BE ANYTHING MEANINGFUL TO YOU AFTER THAT?

MEANINGFUL..?
.....

IF I FIGHT AND WIN, THAT IS, IF I WIN..
AFTER I WIN...
THAT IS, AFTER THAT,

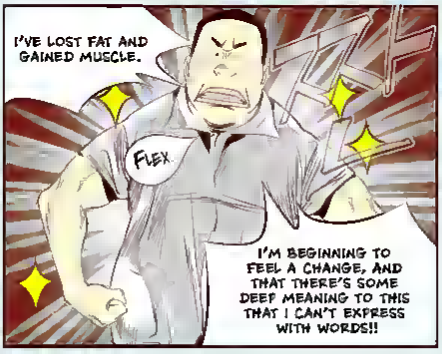
I don't know
I don't know anything about meaning or stuff like that

HMMM...

BECAUSE OF YOU, I LEARNED THAT THERE IS SOMETHING I CAN DO

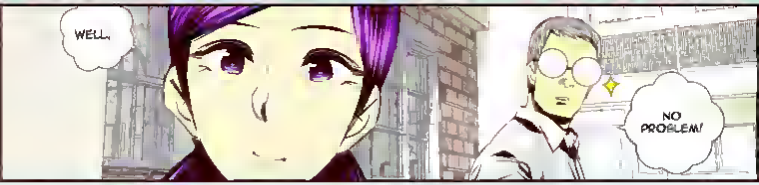
HUH?

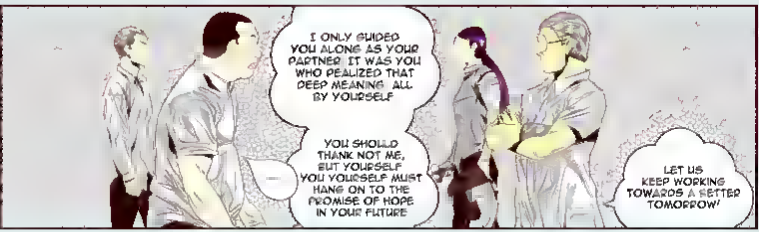
AT FIRST, I WAS JUST BLINDLY FOLLOWING (WELL NOT REALLY, I HAD OTHER MOTIVES...)
BUT WITH EACH MOVEMENT, I'VE SLOWLY BUT SURELY BECOME MORE AND MORE CONVINCED

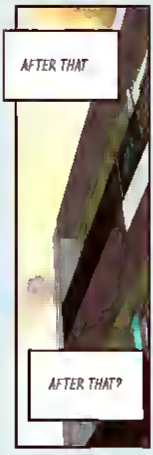

I'VE LOST FAT AND GAINED MUSCLE.
FLEX
I'M BEGINNING TO FEEL A CHANGE, AND THAT THERE'S SOME DEEP MEANING TO THIS THAT I CAN'T EXPRESS WITH WORDS!!

—?

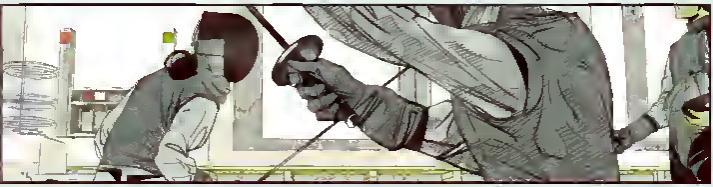
I SINCERELY THANK YOU.

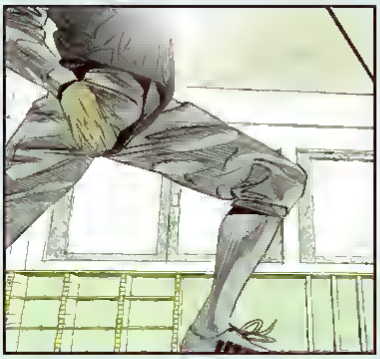

WELL..
NO PROBLEM!


I ONLY GUIDED YOU ALONG AS YOUR PARTNER. IT WAS YOU WHO REALIZED THAT DEEP MEANING. ALL BY YOURSELF
YOU SHOULD THANK NOT ME, BUT YOURSELF. YOU YOURSELF MUST HANG ON TO THE PROMISE OF HOPE IN YOUR FUTURE
LET US KEEP WORKING TOWARDS A BETTER TOMORROW!

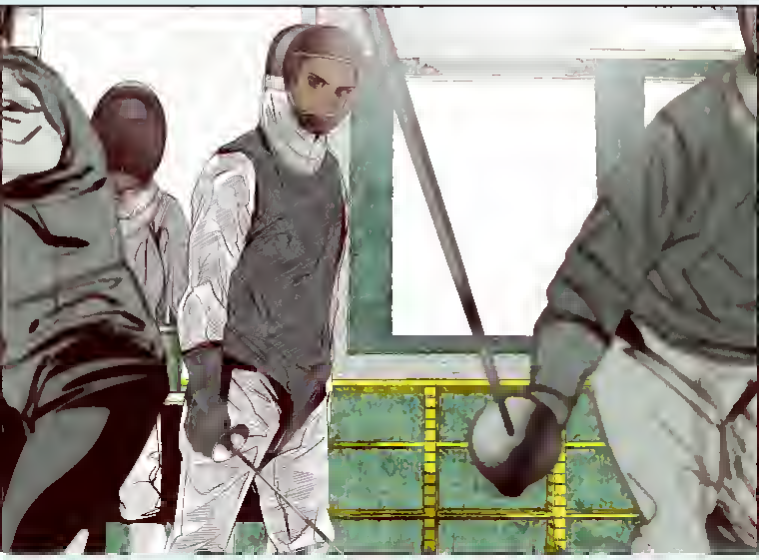

AFTER THAT
AFTER THAT?

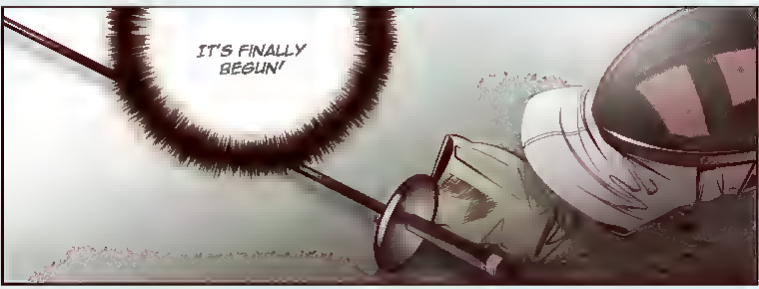
WHAT IS THERE, AFTER THAT?
WHAT DOES THAT MEAN?





FINALLY..




IT'S FINALLY
BEGUN!

Attague

By 이세형

THEN AS YOU PROPOSED, YOU'LL GET TO PARTICIPATE IN THIS YEAR'S MATCHES, IN EXCHANGE FOR CLEANING THE GYM FOR ONE MORE MONTH.
DESIGNATING THAT YELLOW WORM AS MY OPPONENT IS PART OF OUR BARGAIN

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ATTAQUE
by Lee Sae Hyung

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Attaque 40

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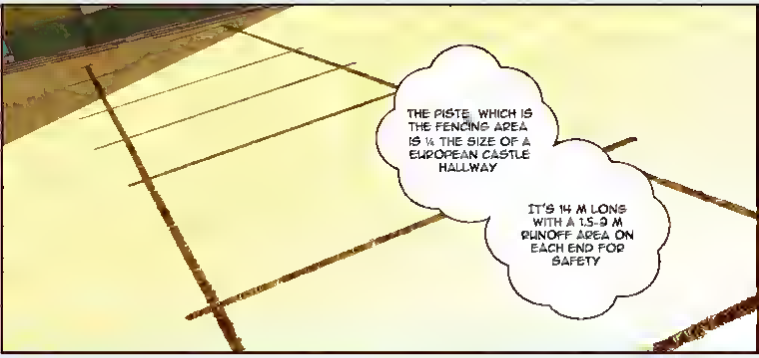
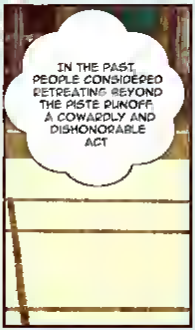
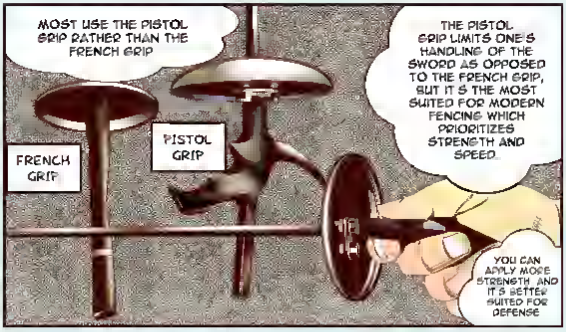
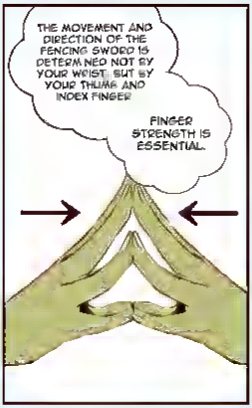
Attaque

* Attaque (아따끄) : 공격


THE PISTE, WHICH IS THE FENCING AREA IS ¼ THE SIZE OF A EUROPEAN CASTLE HALLWAY
IT'S 14 M LONG WITH A 1.5-2 M RUNOFF AREA ON EACH END FOR SAFETY

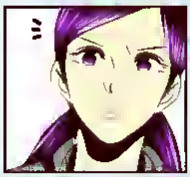

IN THE PAST, PEOPLE CONSIDERED RETREATING BEYOND THE PISTE RUNOFF A COWARDLY AND DISHONORABLE ACT


MOST USE THE PISTOL GRIP RATHER THAN THE FRENCH GRIP
FRENCH GRIP
PISTOL GRIP
THE PISTOL GRIP LIMITS ONE'S HANDLING OF THE SWORD AS OPPOSED TO THE FRENCH GRIP, BUT IT'S THE MOST SUITED FOR MODERN FENCING WHICH PRIORITIZES STRENGTH AND SPEED.
YOU CAN APPLY MORE STRENGTH AND IT'S BETTER SUITED FOR DEFENSE

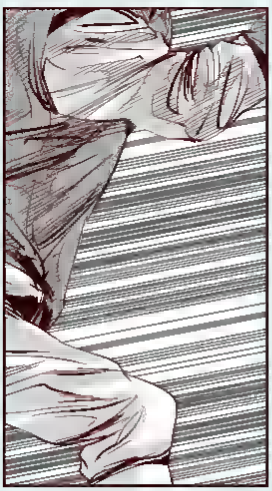

THE MOVEMENT AND DIRECTION OF THE FENCING SWORD IS DETERMINED NOT BY YOUR WRIST, BUT BY YOUR THUMB AND INDEX FINGER
FINGER STRENGTH IS ESSENTIAL.

IT'S GOOD TO DO FINGER STRENGTHENING EXERCISES WHENEVER YOU HAVE TIME
Uuuu...
Not easy to do with one hand

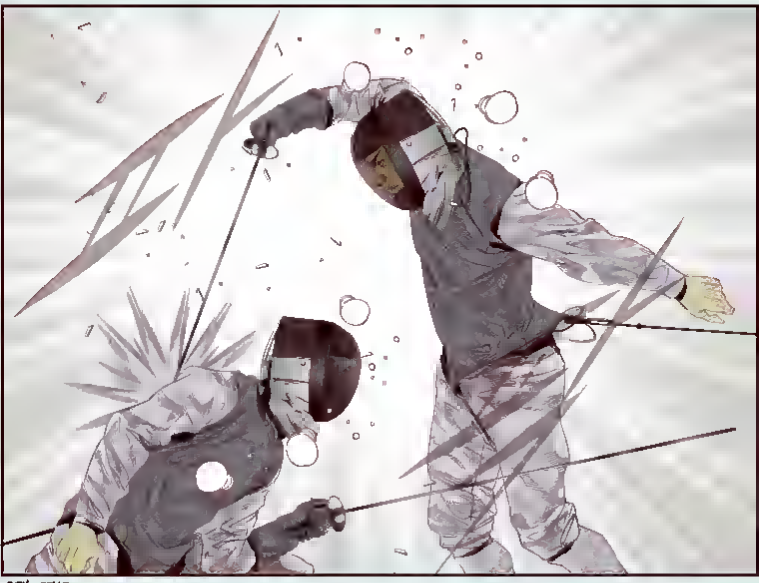
SFX: READY



AM I DOING WELL?
WHAT?!

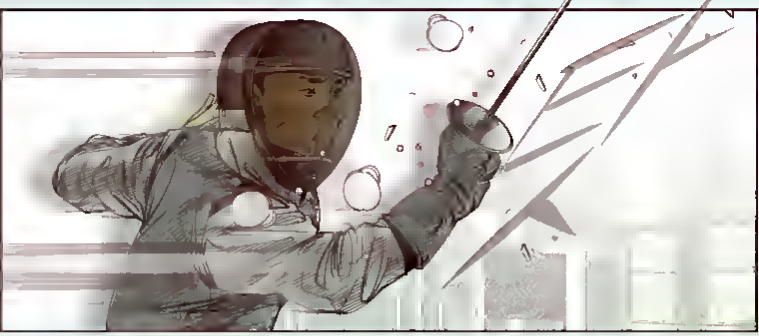


SFX: HIT



SFX: STAB

SFX: CLAP!X2

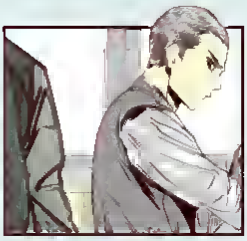


SFX: LUNGE

ALRIGHT,
NEXT IS

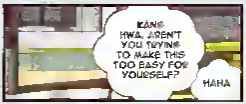
UMM...

COACH, I HAVE A REQUEST
A REQUEST?

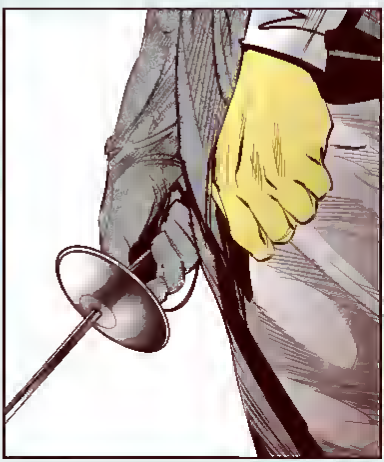


IT JUST SO HAPPENS THAT THE SHIRKER ALSO WANTS TO HAVE A MATCH WITH YOU
DID THE TWO OF YOU HAVE SOMETHING PLANNED?

NO, NO
SUCH THING


KANG
HWA, AREN'T
YOU TRYING
TO MAKE THIS
TOO EASY FOR
YOURSELF?
HAHA

TAKE YOUR POSITIONS



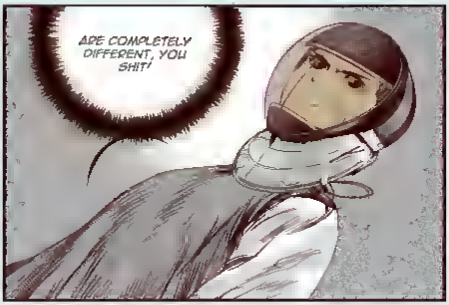
SFX: READY

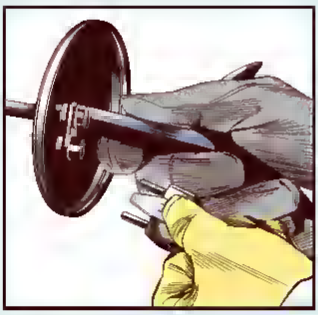
YOU KNOW SURPRIS-INGLY.

LEESU LOOKS PRETTY GOOD WITH SHORT HAIR

...EH? WHERE DID THAT COME FROM?
MERRY CHRISTMAS...

THEN AND
NOW

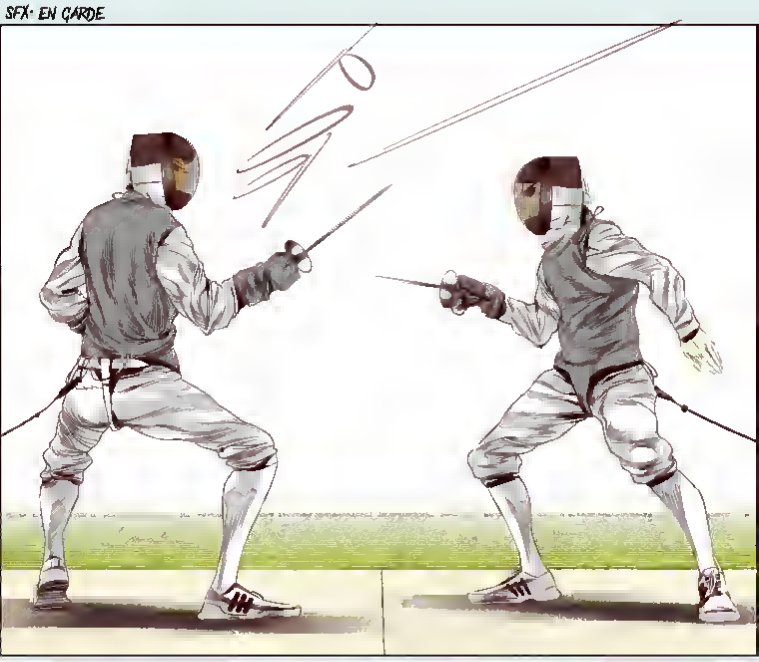

ARE COMPLETELY DIFFERENT, YOU SHIT!



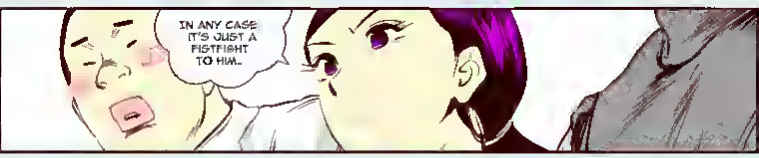
*EQUIPMENT MUST ALWAYS BE CHECKED BEFORE EACH MATCH TO ENSURE THAT THEY'RE WORKING PROPERLY

3 ROUNDS
OF 3 MINUTES
EACH, 15 POINTS
TO WIN

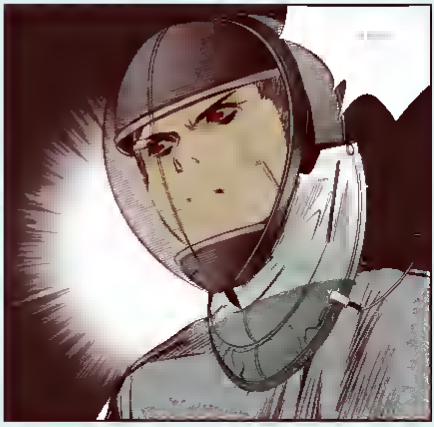
SFX: EN GARDE

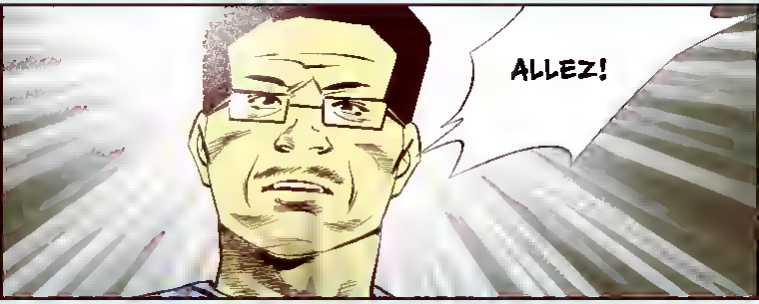


PRET.


IN ANY CASE IT'S JUST A FISTFIGHT TO HIM..

COME AT ME

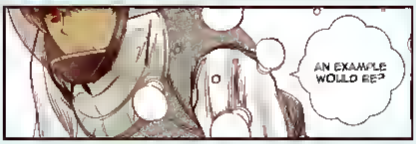


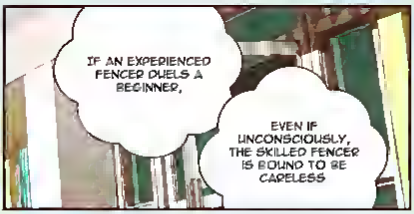

ALLEZ!

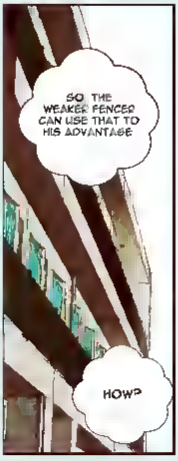
FENCING IS MORE A BATTLE OF WITS
THAN A SWORDFIGHT

A BATTLE OF WITS?
YEAH

IT'S A BATTLE OF MOVES PERFORMED WITH A SWORD IN LIMITED SPACE

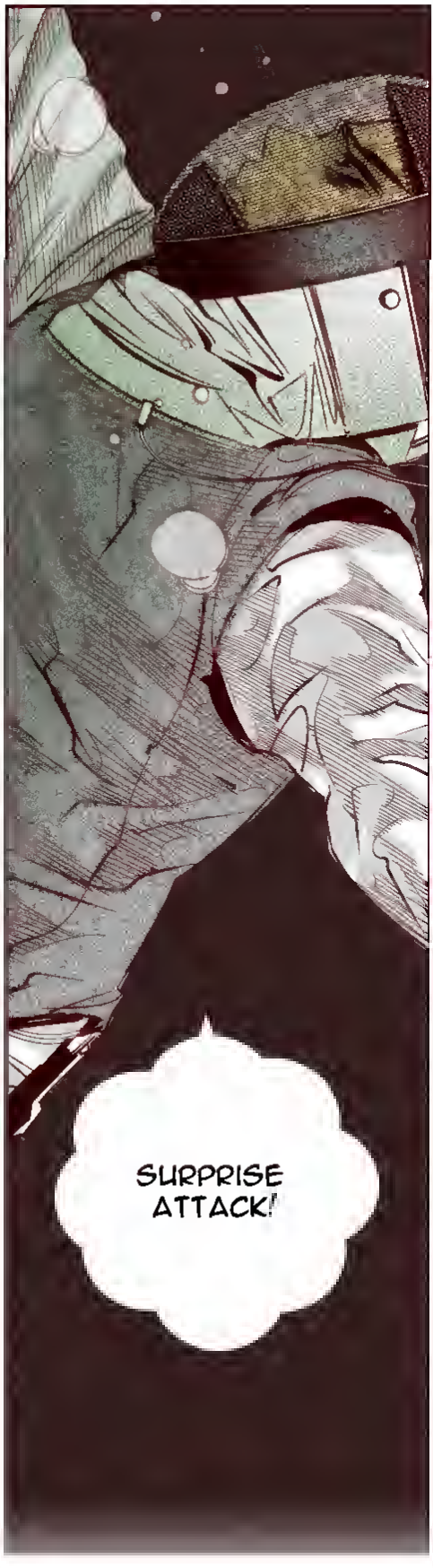

AN EXAMPLE WOULD BE?


IF AN EXPERIENCED FENCER DUELS A BEGINNER,
EVEN IF UNCONSCIOUSLY, THE SKILLED FENCER IS BOUND TO BE CARELESS


SO THE WEAKER FENCER CAN USE THAT TO HIS ADVANTAGE
HOW?

FOR EXAMPLE...
AS SOON AS THE MATCH STARTS,

ALLEZ!


SURPRISE ATTACK!

Attague

By 이세형

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